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Kadokawa Comics Dragon Jr.

ヒロイン

VOL.10

いのうえ空

TRANSLATOR/TLC: DOPH/KATSU
PROOFREADER: VIDESHI
TYPESETTER: A_V
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Kadokawa Comics Dragon Jr.

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VOL.10

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VOL.10
KCJ33-19

Kadokawa Comics Dragon Jr.

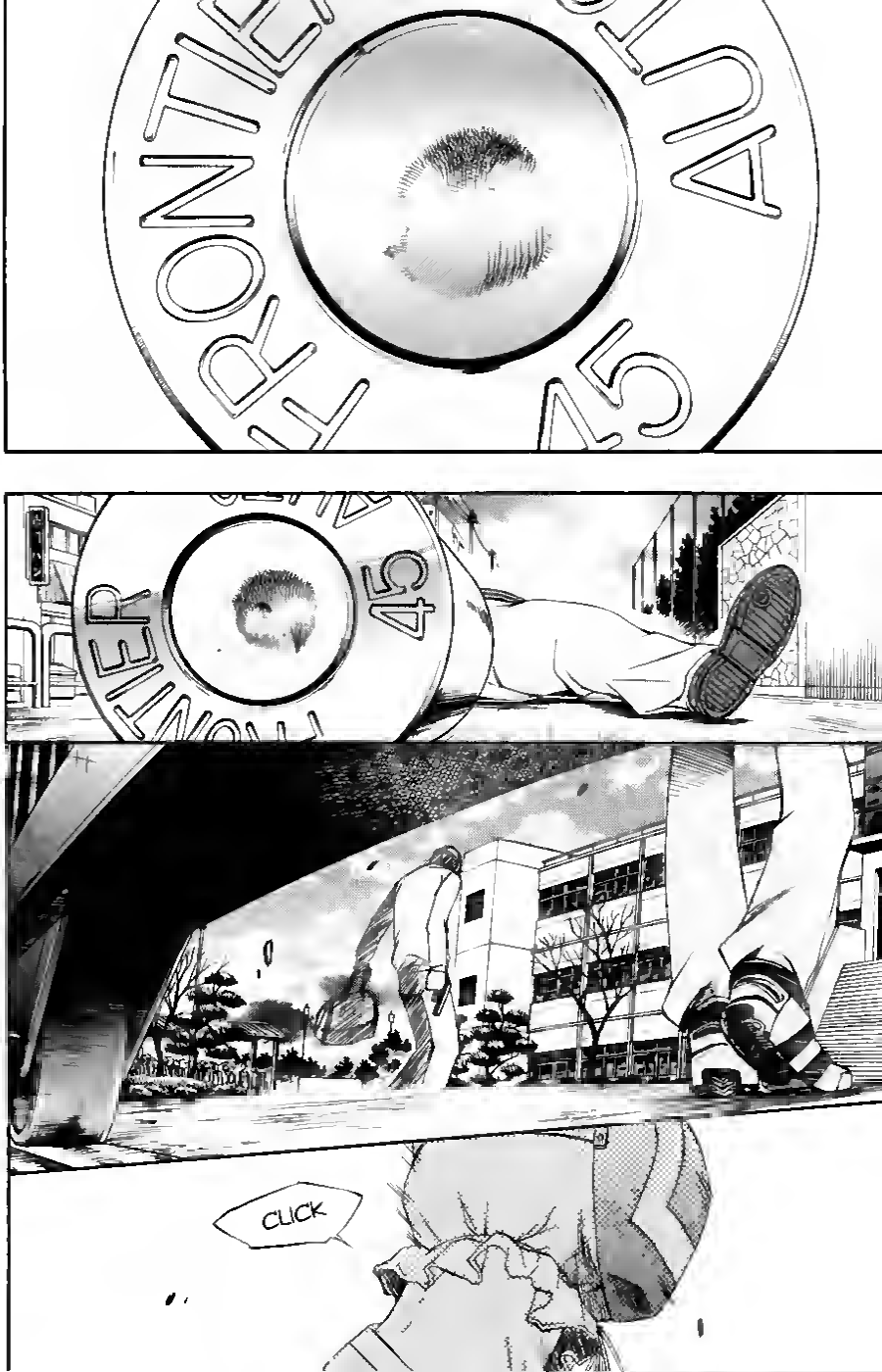
セロ

VOL.10

いのうえ空

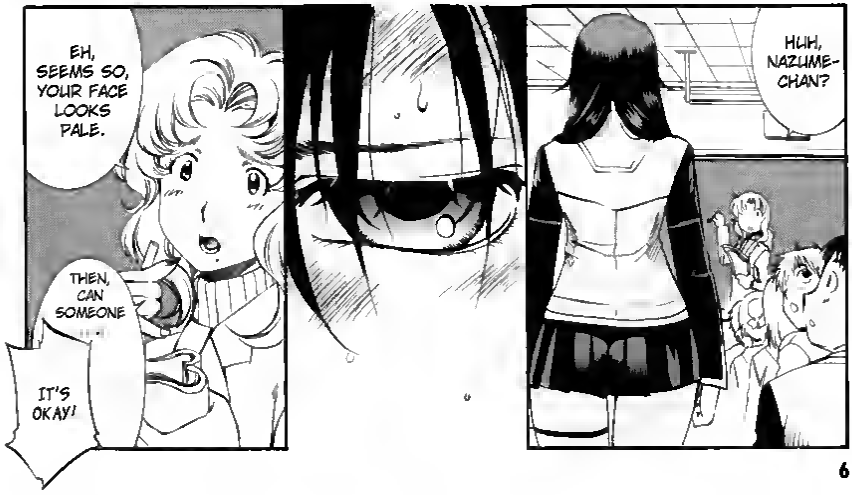
Sakura
Sonobe
Age:17 Height:160cm
Weight:48kg
B:83 W:60 H:86

Piece:55
Trigger overtravel


FRONTIER
45
AND
FRONTIER
37
CLICK

SERGEANT, THIS IS MORII! IT LOOKS LIKE THE CRIMINALS INVADED THROUGH THE MAIN ENTRANCE!
AND TSUBATA... TSUBATA HE... SHIT!
OI! TSUBATA! ANSWER ME!
TSUBATA!
FREEZE!
DAMN IT!
SHIT! ARE YOU SERI-OUS
TSUBA

SENSEI, I DON'T FEEL WELL,
BANG!
MAY I GO TO THE INFIRMARY?


HUH, NAZUME-CHAN?
EH, SEEMS SO, YOUR FACE LOOKS PALE.
THEN, CAN SOMEONE
IT'S OKAY!

I'M FINE GOING BY MYSELF.
DON'T TELL ME!
MIKURU WITH THAT LOOK... DON'T TELL ME THE CRIMINALS ARE ALREADY HERE?!
AH, SENSEI! LET ME...
IF THAT'S SO...
GO...

I'M FINE BY MYSELF.
YOU CAN STAY HERE ..
SHE HIT HIM ...
HIT
ゴゴゴゴゴゴゴゴ
OH?
THEN, SENSEI, I'LL TAKE MY LEAVE
JUST LIKE A WILD ANIMAL, DEFINITELY NOT ALLOWING ANYONE INTRUDING ONE'S TERRITORY THAT KIND OF FEELING
SHIRAISHI KOU INTUITIVELY UNDERSTOOD AT THAT MOMENT.
ISN'T IT A LITTLE CHILLY?
YEAH
ブルブル
KILL

女高生が殺人鬼!
A HIGHSCHOOL GIRL! KILLING IN SCHOOL GROUNDS!!
ドタドタ
THE SUSPECT IS IN DANGER!
ドタ!!
WHAT'S THE MATTER, SENSEI? JUST LET HIM GO.
EH? BUT...
PLEASE GIVE ME PERMISSION TOO
ゴゴゴ
SENSEI! SENSEI! I'M VERY WORRIED! SO CAN I FOLLOW?
あはは
AHAHAHA
YUP, WE'RE COUNTING ON YOU, SHIRAISHI-KUN ♡
Y...YES!
N...NO, I'M NOT HER BOY-FRIEND OR WHATEVER—
DON'T MIS-BEHAVE~
AS THE BOYFRIEND, OF COURSE HE WILL WORRY~
GRRRRRR
ナデル
ラブラブキャラ
OH OH, THAT'S AWKWARD
SHIRAISHI, YOU BETTER MISBEHAVE.
AH, SO THAT'S THE RELATION-SHIP BETWEEN YOU TWO?

キン キキン

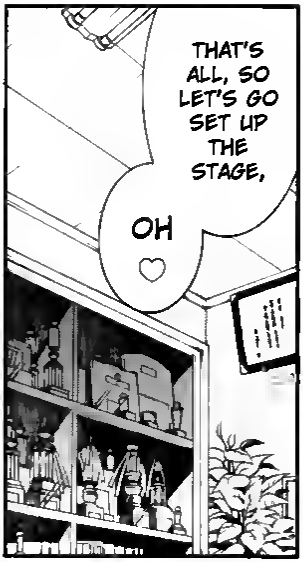
THIS IS JOU! I LOST CONTACT WITH THE 2 AT THE MAIN ENTRANCE!
I'M HEADING TO THE ENTRANCE! TRANSFER ANOTHER FERSON TO THE BACK GATE!
DON'T MESS UP MY BAG
BULLET CLIPS, BULLET CLIPS
DID YOU HEAR SOME-THING?
EN...
WHAT?
FIRE-CRACK-ERS?
NEUT-RALIZE THEM!
THE SUSPECTS INVADED! BEFORE THEY CAN LAND THE STUDENTS IN DANGER.
TAP!

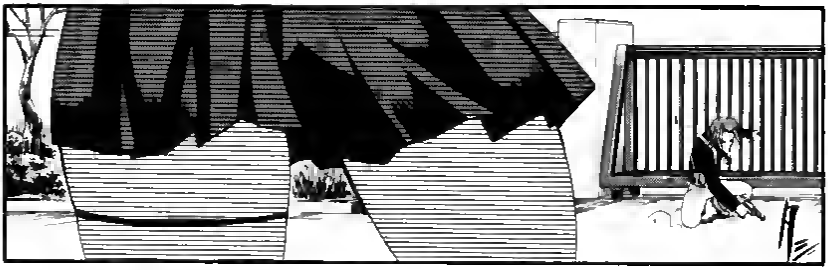
GOT IT.
NO CHOICE. SINCE YOU'RE HERE, BE CAREFUL.
EH?
IT MIGHT BE IMPOSSIBLE TO JUST RELY ON MINKEI FOR SAFETY...
THAT GUNFIRE IS FROM A SPANISH MODEL WHICH IS NOT EASILY OBTAINED BY ANY NORMAL PERSON
AND THAT GUNFIRE'S RHYTHM...
MIKURU-SAN!
KOU-KUN, IT'S BETTER IF YOU DON'T COME,
I'M COUNTING ON YOU TO LOOK AFTER OTHERS
EH?! THIS IS THE THIRD FLOOR!
EH?

EVEN IF SHE SAYS SO, BACKUP IS THE JOB OF THOSE AT THE GATES!
LET'S GO!
WOW, SUCH VIGOR ..
SORRY, FOR YOU AT THIS KIND OF PLACE...
.....
PLEASE BEAR A LITTLE
WU!
I'LL PROCEED TO ARREST THEM
TO AVOID CONFUSION, PLEASE DO NOT LET THE STUDENTS LEAVE THEIR CLASSROOMS
TO ALLOW THE CRIMINALS TO INVADE SUCCESS-FULLY
PRINCIPAL, I'M JOU FROM THE MINKEI. SO SORRY,

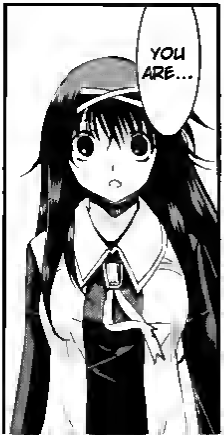
CLICK
I GET IT, I'LL THINK OF SOME.
IS IT OKAY?
WHAT.....!
TOO LATE, MR.MINKEI
WHA-
WHAT HAPPENED, PRINCI-PAL?
.....
CLICK
THERE'S NO STUDENTS IN MINKEI, STOP YOUR CRIMES!!
MOTIVE? SO HATEFUL! I SAID IT BEFORE IN THE NET.
WHAT'S YOUR MOTIVE FOR ALL OF THIS, MINKEI!? STOP YOUR CRIMES!

WE WANT TO FIND THE STUDENT AGENT AND KILL HIM.
YOU'RE IN THE POLICE FORCE TOO, SO I CAN JUST KILL YOU ALONG THE WAY.
COME QUICKLY,
TIME IS LIMITED. I THINK I'LL JUST SET IT FOR WHEN MINKEI'S SUPPORT ARRIVES
EH!
……
カチャ
LET'S ACCEPT
SOCIETY'S HAMMER TOGETHER!


THAT'S ALL, SO LET'S GO SET UP THE STAGE,
OH ♡



BLOOD!


YOU ARE...

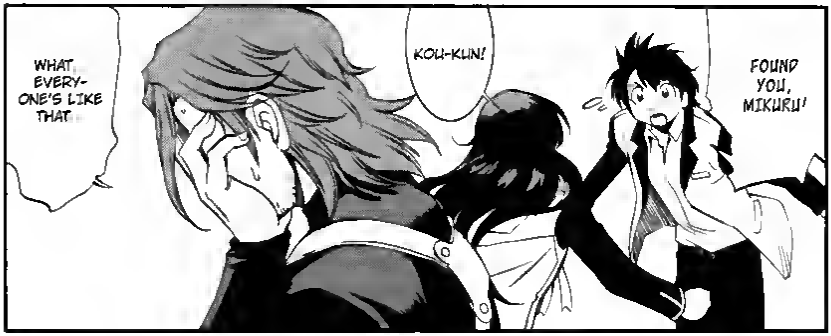
STOP IT! YOU'LL BE SEEN!
UWAHHH..
STUPID, DON'T COME OUT!
G...GOT SHOT...? ...WHO...
COME HERE!
.....
IT'S MY FAULT...
BANG!
STOP JOKING! I'M MINKEI'S
AH? WHAT DID YOU SAY?
STUDENTS SHOULD QUICKLY GO BACK TO THEIR CLASS-ROOMS

THIS IS THE PRINCIPAL, NISHIKIORI
YOU DON'T HAVE TO SAY ANYMORE...
ALL STUDENTS, I'M GOING TO REPORT SOMETHING SHOCKING.
EVERYONE PLEASE CALM DOWN AND LISTEN.
THE SCHOOL HAS BEEN SEIZED
BY PEOPLE ARMED WITH GUNS.

BUT, REST ASSURED, THEY SAID,
JUST DON'T LEAVE YOUR CLASS-ROOMS
WHAT IS THIS?!
AH!
AND YOU'LL ALL BE SAFE.
SO, EVERYONE,
PLEASE REMAIN IN YOUR CLASSES.
YES, WHAT PRINCIPAL SAID IS RIGHT.
YOU'LL BE KILLED IF YOU RUN OUT-♪
ALSO MINKEI,
MUST ALL DIE!

ALL OF THEM
AND YOU, AS THE PERSON IN CHARGE, WATCH WELL.
BANG BANG BANG!
UWAAAAHHHHH

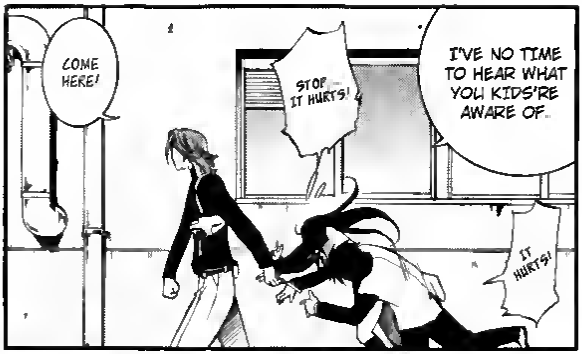
WATCH THE GRADUAL COLLAPSE OF THIS NORMAL SCENARY.


WHAT, EVERY-ONE'S LIKE THAT
KOU-KUN!
FOUND YOU, MIKURU!

OW!

WE'RE PARTNERS AFTER ALL.
YOU ACTUALLY FOUND YOUR WAY HERE.

I'M GETTING HIT SO MANY TIMES TODAY~
OI!
WAH! WHAT?
CHINK
WHAT!
I... IS THERE A MISTAKE?! AT THIS CRITICAL MOMENT
QUICKLY, RELEASE US!
WE'RE WELL AWARE OF OUR ACTIONS.
THIS IS OUR RESPONSI-BILITY TOO, SO, PLEASE LET US FIGHT.

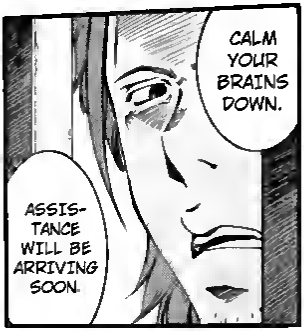

COME HERE!
STOP... IT HURTS!
I'VE NO TIME TO HEAR WHAT YOU KIDS'RE AWARE OF...
IT HURTS!

THUS, WE'VE PREPARED .....

WA!
HEY!

GO IN!

EVERYONE'S IN DANGER! HOW CAN I HIDE HERE!?
STOP JOKING!


CALM YOUR BRAINS DOWN.
ASSIS-TANCE WILL BE ARRIVING SOON.

YOU CAN CREATE HAVOC AND LEAVE THE SCHOOL!
DAMN IT!
BUT WHAT ABOUT THE PEOPLE LEFT BEHIND?! FAMILIES! YOUR FRIENDS!
NO MATTER WHAT HAPPENS YOU HAVE TO KEEP THIS SECRET EVEN IF YOU'RE ABOUT TO DIE!
LISTEN WELL, YOUR TASK IS TO HIDE YOUR IDENTITY!
DO YOU UNDER-STAND!?

MIKURU!

カミン

...IT'LL BE FINISHED SOON, WAIT PATIENTLY.

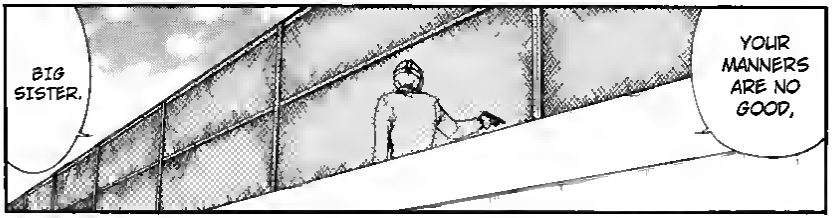
THEN NEXT, I'M GOING TO SCOLD SOME BASTARDS.
SMITH & WESSON
WITH THIS GUN.
DA!
DA! DADA!
BANG!
DA DA!
BANG!

OLD MAN...
OLD MAN, PLEASE REPLY.
.....
TANAKA ANSWER ME...
SAR...
SARGENT JOU, CAN YOU HEAR ME?
THIS IS HOTARU

SMITH & WESSON
BANG!
ONLY.. ME LEFT...

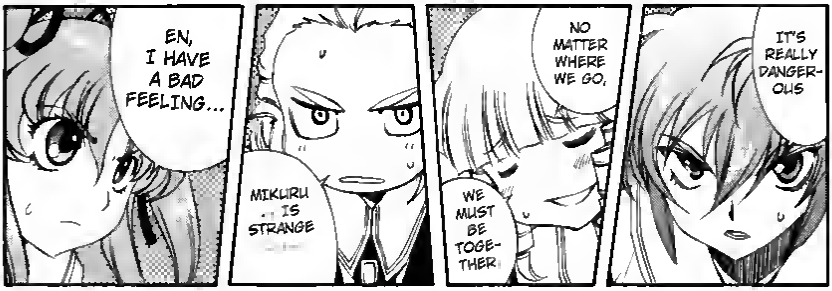
HOW'S IT? WANNA TRY BEGGING?
MAYBE SOME GOD MIGHT COME AND SAVE YOU.
5 MINUTES AND 30 SECONDS. THAT'S UNEXPECTEDLY LONG
JOU...
SORRY
AH?

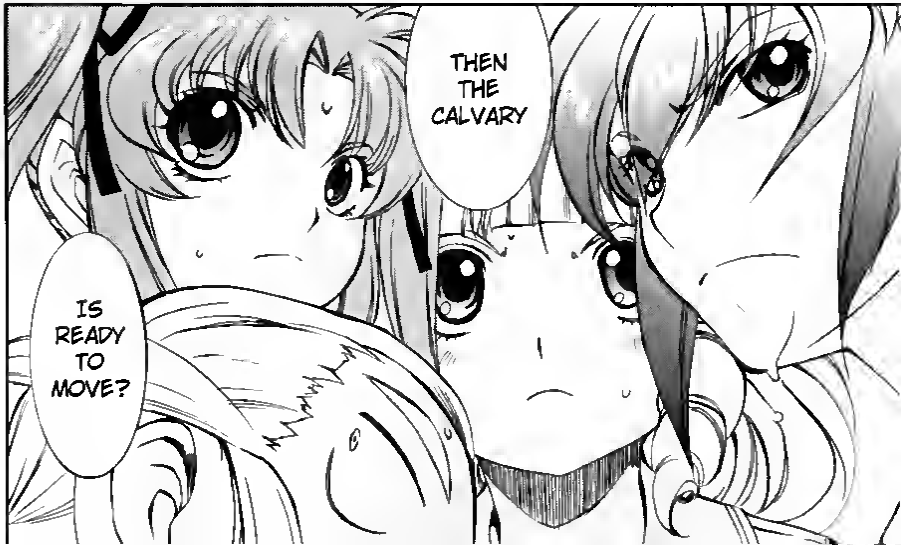
FUCKING BASTARD.
GO TO HELL,


BIG SISTER.
YOUR MANNERS ARE NO GOOD,

HAS ARRIVED.
THE CAVALRY
FERRARIS ARE INDEED FAST.

L...LAST TIME ASKING... ARE YOU ALL REALLY GOING TO
EN.
IT BECAME QUIET.....


EN, I HAVE A BAD FEELING...
MIKURU IS STRANGE
WE MUST BE TOGE-THER.
NO MATTER WHERE WE GO,
IT'S REALLY DANGER-OUS


THEN THE CALVARY
IS READY TO MOVE?

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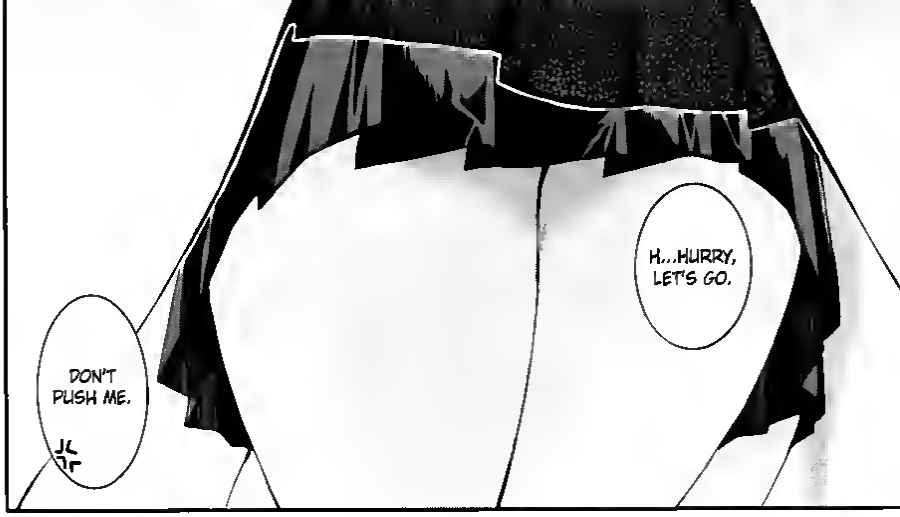
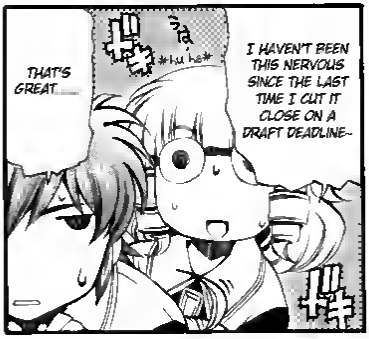
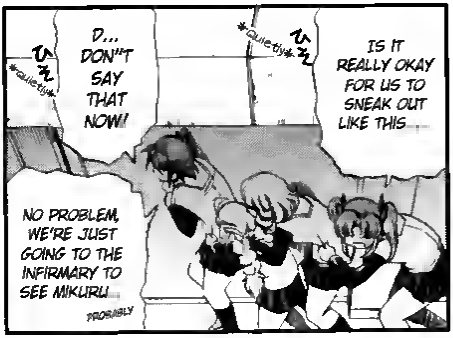
Piece:56
Point-blank range


DON'T PUSH ME.
H...HURRY, LET'S GO.

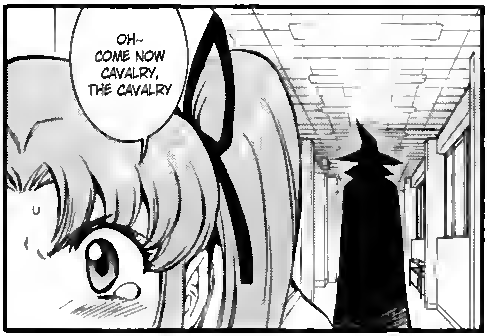

THAT'S GREAT...
hu hu
I HAVEN'T BEEN THIS NERVOUS SINCE THE LAST TIME I CUT IT CLOSE ON A DRAFT DEADLINE~

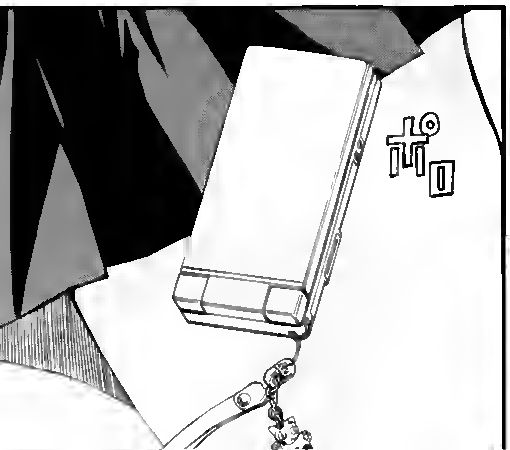

D... DON"T SAY THAT NOW!
quietly
quietly
IS IT REALLY OKAY FOR US TO SNEAK OUT LIKE THIS...
NO PROBLEM, WE'RE JUST GOING TO THE INFIRMARY TO SEE MIKURU... PROBABLY

I WANNA GO TOO! BEAR WITH IT A LITTLE!
TOILET...

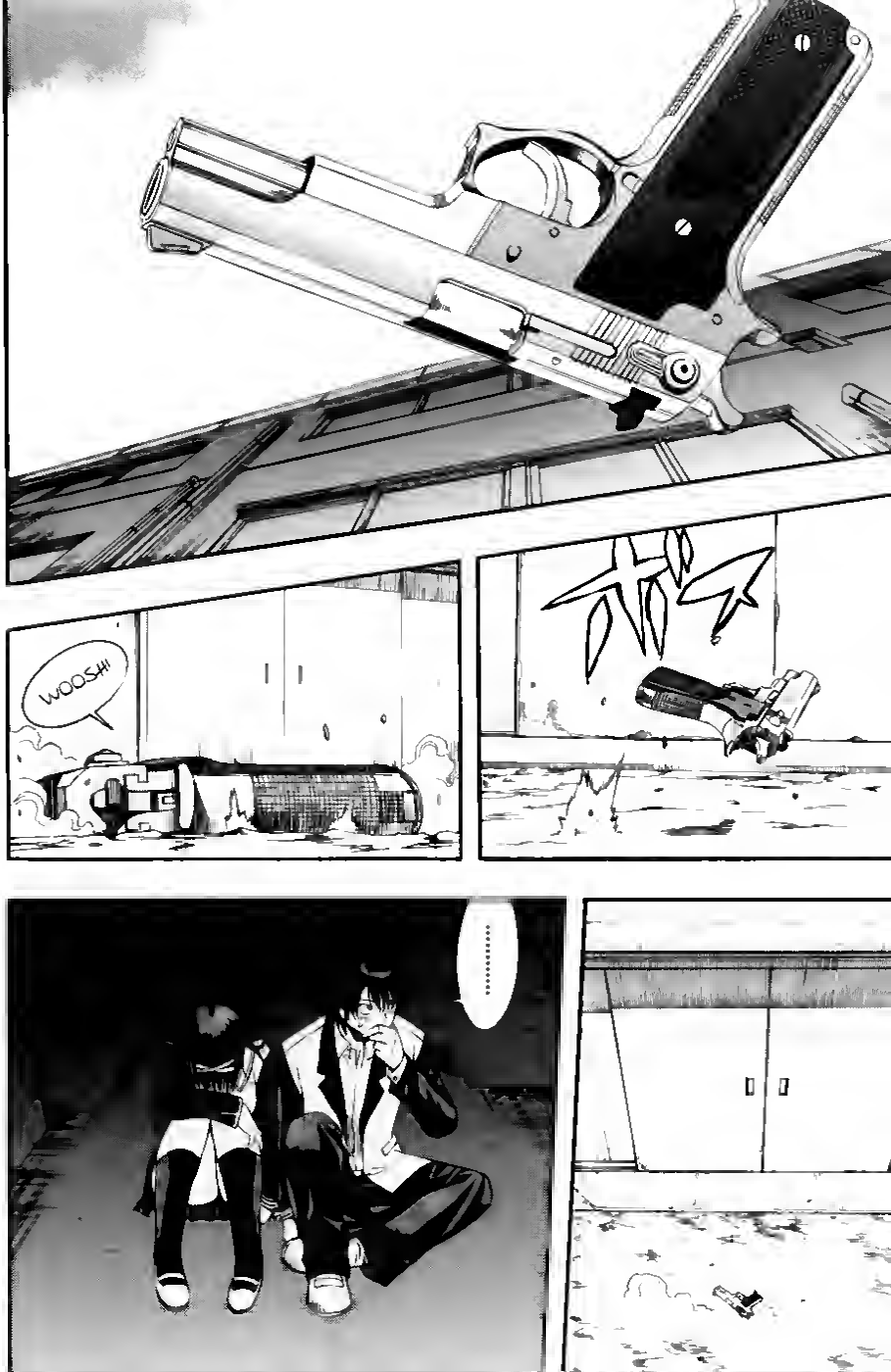
pull
M... MASUMI~
NONO! I TOLD YOU TO BE QUIET...

WHEN WE REACH THE INFIRMARY, THERE SHOULD BE A PORTABLE URINAL
"FULL TIGHTLY"
ぐぃ
ぐぃ
HAHA, WHAT KIND OF PLAY IS THAT?
PORTABAL URINAL~?! THAT'S EMBARRASS-ING...

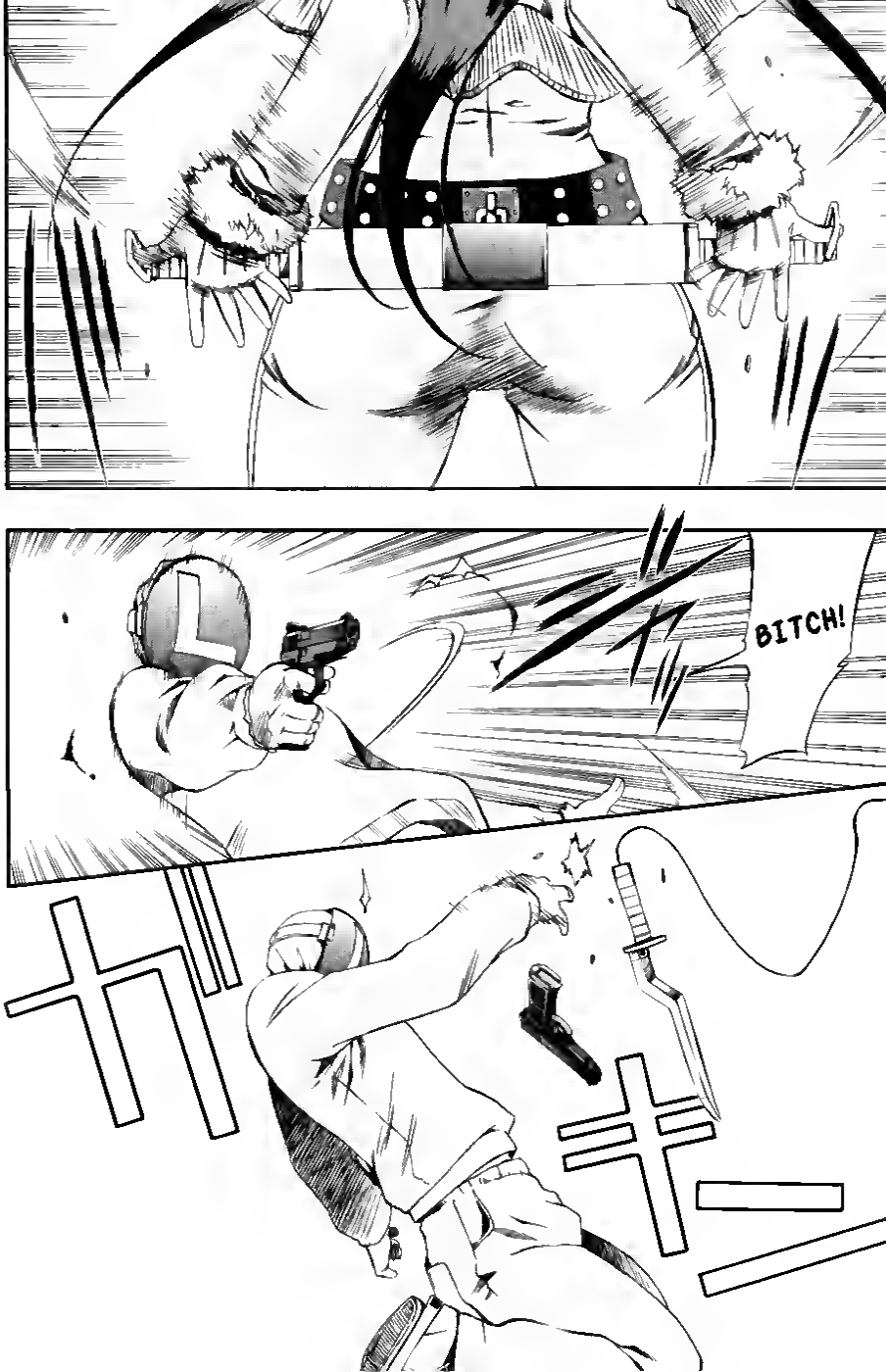

OH~ COME NOW CAVALRY, THE CAVALRY


ピロロ

SLIP


WOOSH!!
.....

WHAT IS IT, MIKURU?
EH?
DOKIDOKIDOKI
LOOKS RIGHT
LOOKS LEFT
GA!
GU WAH!

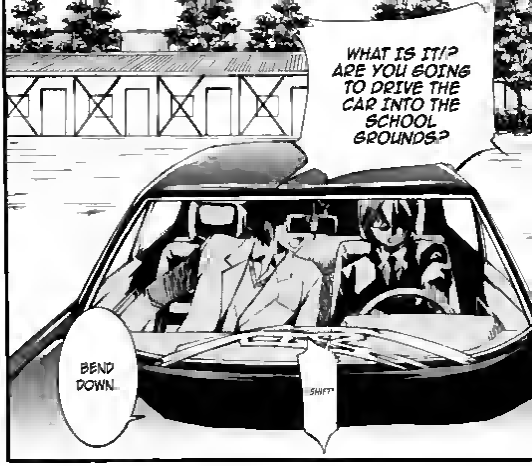

BITCH!

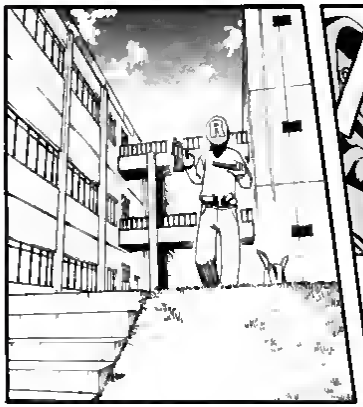
INTEREST-
ING!

CLICK!
MODELO
SUPER
PUNCH!
FU-

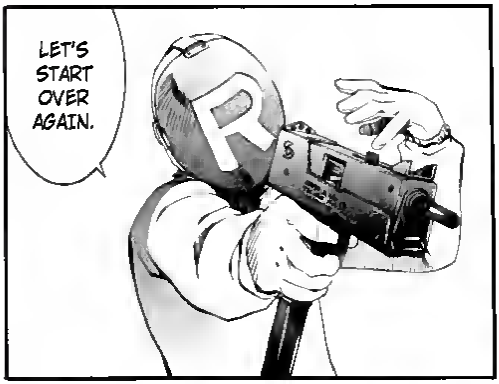
BAM
HE-H!
SCREECH
INTO THE CAR, HANA!
STOP ASK-ING!
AH?! NOT GOING UP?!
A SUCCESS? RUSSIAN?!
.....

WAH!


WHAT IS IT!? ARE YOU GOING TO DRIVE THE CAR INTO THE SCHOOL GROUNDS?
BEND DOWN.
SHIFT*



THEY SAID THAT THE ENEMY IS A TWO-MAN GROUP.
O...OH OH, YES, RIGHT!
LEGS GETTING IN THE WAY


LET'S START OVER AGAIN.

FULL VIEW IN SIGHT.
THEY ACTUALLY CAME THROUGH THE FIELD, HOW BRAVE
PA CHA

SAFE
FIRE
OHHHHHH! I'M ACTUALLY KICKING OUT THE FERRARI'S WIND-SHIELD!
HARD TO BELIEVE
HANA.

TELL HIM THAT!
I'LL REMEMBER THIS.

PA!
UGH!
BMP

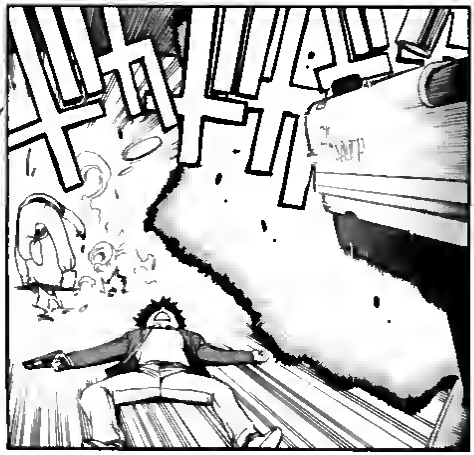
キキッ
TAP TAP!
ゴッ
OH... OK!
HANA, OPEN THE DOOR!
ALRIGHT, PARTNER!
THIS MEANS YOU WANT ME TO FINISH HIM, RIGHT?!
USE THIS TWIN-PORT CUSTOM!

YEAH, EVEN IF YOU DIE,
DON'T LET GO OF THE GUN ♡
YOUR LACK-LUSTER LOOK IS SO HATE-FUL~
BE CAREFUL WITH YOUR TONGUE
.....
!?
SNIP

GO! HANA-CHAN!

UGH AHHHHHHHHHHH!

HNG!



PSH!
HE ESCAPED .....!
AHA!
AH HAHA- HAHA!
NOT GOOD. WE ACTUALLY CAME BACK TO THE SCHOOL .....
DAMN IT!
YO.
YO.

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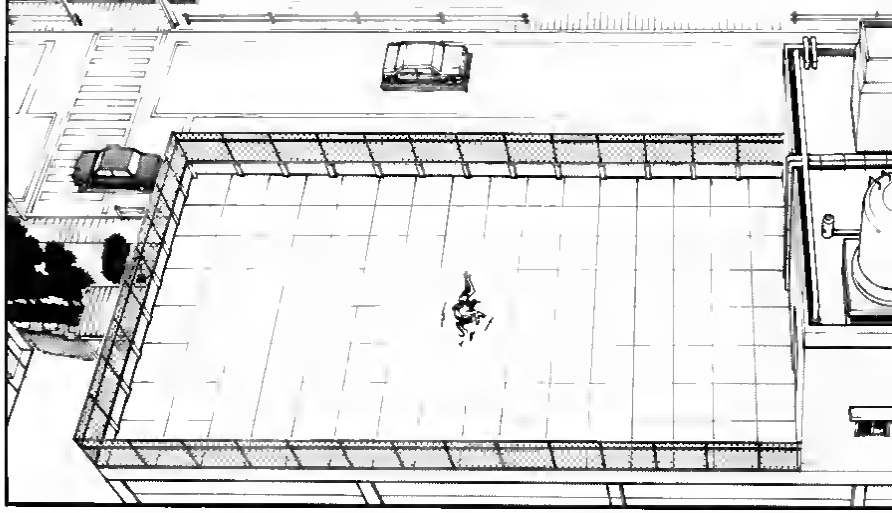
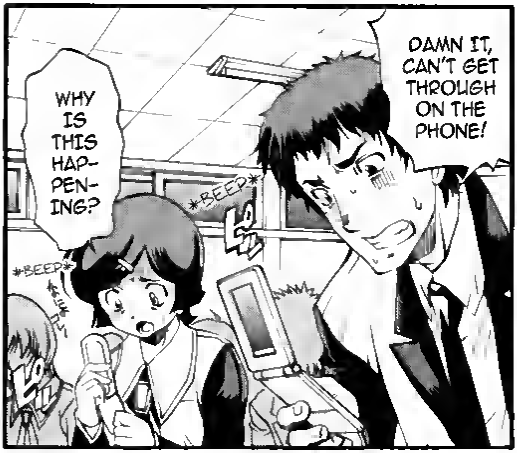
Piece:57
bean bag

AHAHA, THAT'S RIGHT.
YAMAZAKI-SAN IS TOO MUCH.
HUH?
STRANGE, I CAN'T GET ANY SIGNAL .
PI PI
THAT'S RIGHT I'M LOOKING FORWARD TO THE STUDENT REUNION

SCHOOL.
HEHE, I WAS SO HAPPY THEN.
SEPARATED BY THIS WALL ARE TWO TOTALLY DIFFERENT WORLDS.
THOSE TIMES WERE REALLY FUN.....




WHY IS THIS HAP-PEN-ING?
BEEP
BEEP
DAMN IT, CAN'T GET THROUGH ON THE PHONE!

1-B

BANG!
E EVERY-ONE CALM DOWN
QUIET DOWN. THE POLICE ARE ARRIVING SOON. EVERYTHING WILL BE FINE
I WANT TO GO HOME-
SO WE CAN'T LEAVE THE CLASS-ROOM!
MIDORI-CHAN WILL THEY REALLY COME?
AHHHHH!
I-IT'S A GUN SHOT! IT'S BEEN GOING ON FOR MINUTES! THIS ISN'T A JOKE!
EVERY-ONE BACK TO YOUR SEATS!
KINA-SAN, PLEASE PROTECT US……

SEN
.....
SENPAI
.....?

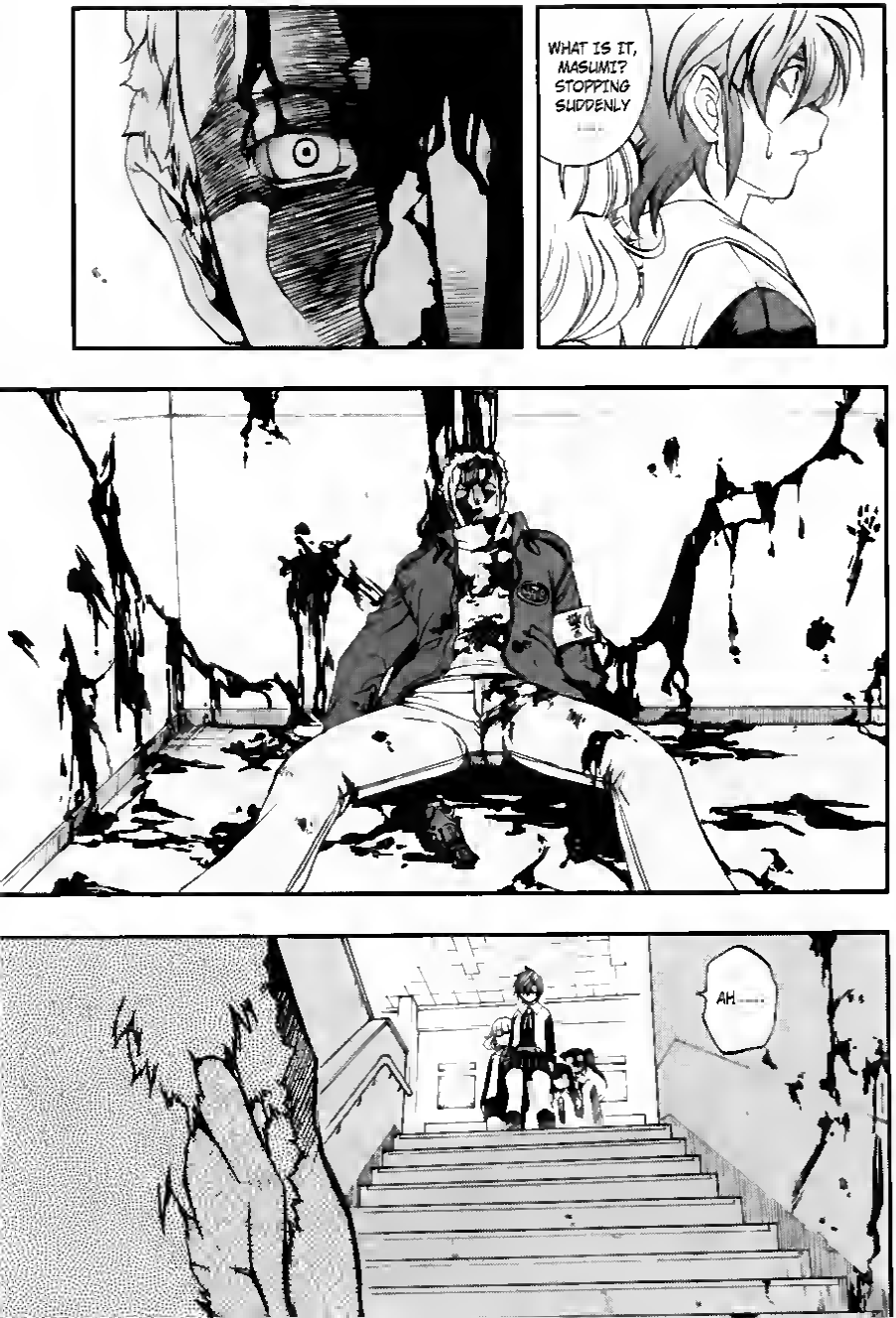
THE BIGGEST OBSTACLE.....
THE CONNECTING CORRIDOR!
BUT IF WE GET PAST THIS, WE'LL REACH THE INFIRMARY.
WE'RE ALMOST THERE, EVERYONE!
GOAL!!
INFIRMARY
CONNECTING CORRIDOR
OH!
LISTEN, WE NEED TO RUSH THERE IN ONE BREATH!
NONO, YOU CANNOT TRIP!
WU... EN, I'LL TRY.
LET'S GO!

UWAH!
YAY!

MUAHAHA, I'M REBORN FROM TODAY ONWARDS!
GOOD GIRL GOOD GIRL
NONO'S AMAZING! YOU DIDN'T FALL!
SQUIRT
SUCCESS, SUCCESS!
SAFELY PASSED!
YEAH

YOU KNOW...
WAH!

MAYBE THOSE PEOPLE ARE GONE.....
ALRIGHT, RELAX, RELAX.


WHAT IS IT, MASUMI? STOPPING SUDDENLY
AH.....

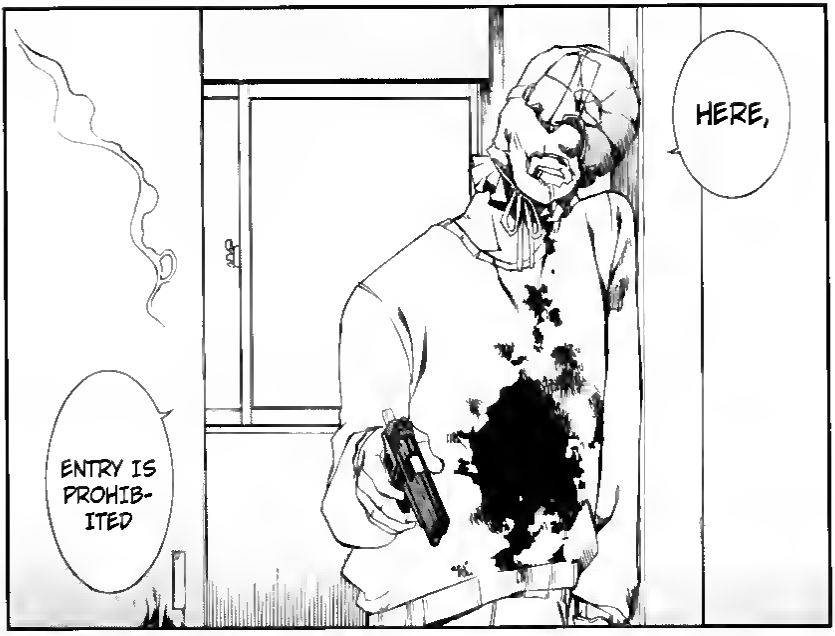
HERE
MUSIC ROOM
GO IN HERE!
DANGER, DANGEROUS!
EH
EH...
FU!
FU!
UGH!
M... MY GAZE
MET HIS .....

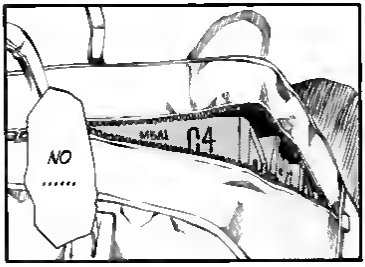
BLURGGH!
UGH
UGH
AWFUL

EH!
BANG
SONOBE ?!
HEY!
.....

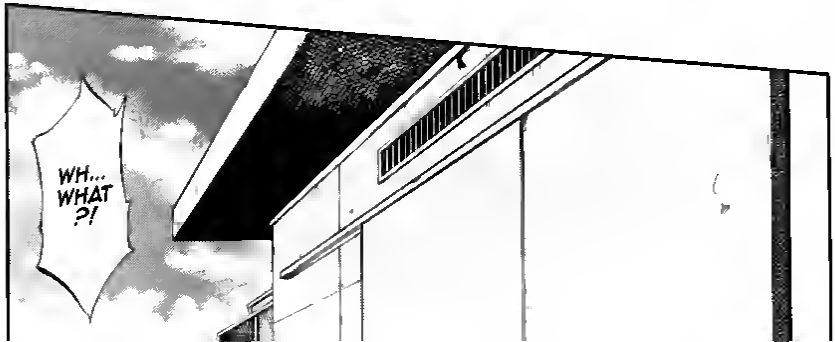
CLICK!
CLICK
CLICK
DON'T COME IN, DON'T COME IN...!
SONOBE! COME HERE, COME HERE, QUICKLY!
すっ

WHAT HAPPENED TO YOU
DON'T...
UGH UGH
D...DON'T BE LIKE THAT..... OI!
SONOBE!
IT HURTS...
IT HURTS... MOTHER...
EH .....
IT HURTS!
AH WUAHH
NO ....


HERE,
ENTRY IS PROHIB-ITED


NO .....
MEAL C4

NO...


WH... WHAT ?!

GIVE ME!
AYUNA, DETAILS PLEASE..... HOW MANY PEOPLE? WHERE'D THEY GO?!
!
SONOBE AND THE OTHERS LEFT THE CLASSROOM, AND ARE WALKING ALONG THE CORRIDORS?!
EN YEAH WONDER IF THEY'RE OKAY
THE POLICE WILL ARRIVE SOON!
AH, NO, THAT'S ENOUGH. AYUNA YOU STAY THERE.
EVERY-ONE CALM DOWN
LOCATION
ER, THERE'S SONOBE-SENPAI, KISAKI-SENPAI, UJIIE-SENPAI, AND NOMIHARA-SENPAI. ALTOGETHER 4 PEOPLE.
THAT I CAN ONLY WATCH THEM..... SO SORRY.
AYUNA, WE HEARD THE SOUNDS OF A FERRARI'S ENGINE JUST NOW;
MINKEI'S PEOPLE HAVE ARRIVED, SO DON'T WORRY.
WU... ALRIGHT, THAT'S A GIVEN.
SHIRAI-SHI, CHEER AYUNA UP A LITTLE.

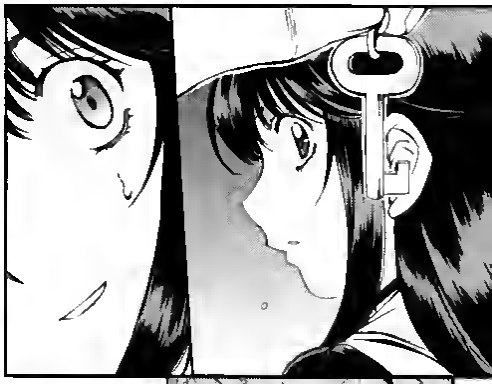
DO YOU KNOW WHAT INCANTATION TO SAY WHEN YOU'RE AFRAID?
WU..... EN, I KNOW
I KNOW, NII-SAN.
AH HA!
THE RADIO CAME IN HANDY IMMEDIATELY!
INDEED, IT'S MY NII-SAN!
CLICK
...LET'S RETURN HOME TOGETHER TODAY, AYUNA.
EN
RIGHT? YOUR RELIABLE BROTHER SAID THIS INCIDENT WOULD END SOON
DAMN IT! GETTING LOCKED UP IN THIS KIND OF PLACE!
GEEZ! WHAT SHOULD I DO?!
EVERYONE'S WORRIED ABOUT ME. SO THEY HEADED TO THE INFIRMARY
DAMN IT, IT'S MY FAULT.....

OI!
ゴリ
WHAT SHOULD I DO ..?
.....

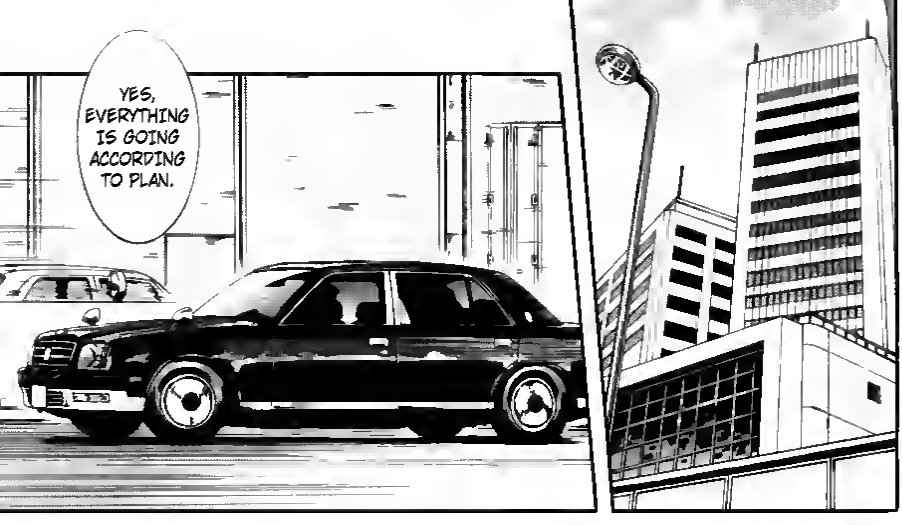
.....
T...THE HAND-CUFF'S KEY!!

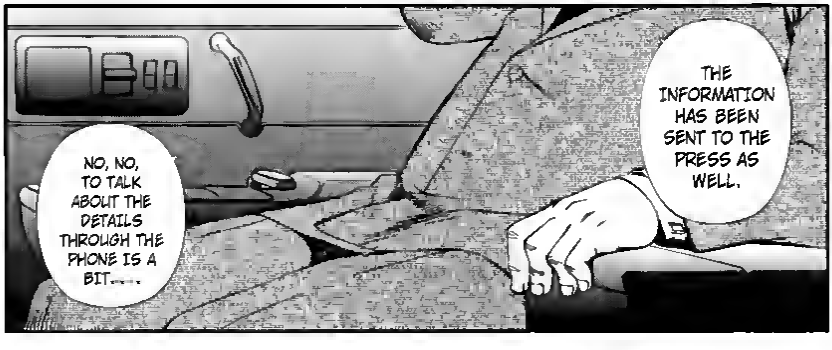
KI
AH!

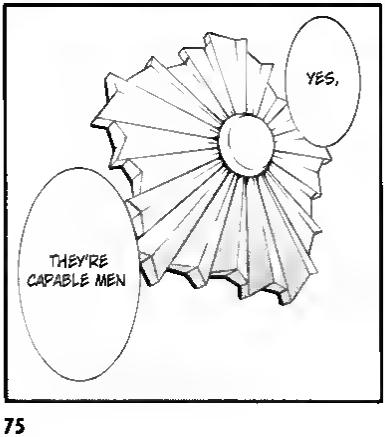
S...SORRY, I DIDN'T NOTICE AT ALL.....
SO LAME.....
HE HEHE,
THAT SERGEANT SECRETLY PUT IT IN MY POCKET .... HAHA.

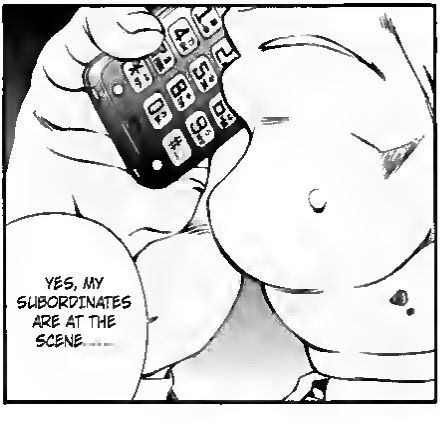


"THIS ISN'T LIKE ME", RIGHT?
YOU WANTED TO SAY


YES, EVERYTHING IS GOING ACCORDING TO PLAN.


NO, NO, TO TALK ABOUT THE DETAILS THROUGH THE PHONE IS A BIT.....
THE INFORMATION HAS BEEN SENT TO THE PRESS AS WELL.


YES,
THEY'RE CAPABLE MEN


YES, MY SUBORDINATES ARE AT THE SCENE.....

THE SCHOOL'S ASSAULT CASE COUNTER-MEASURE HEAD-QUARTERS

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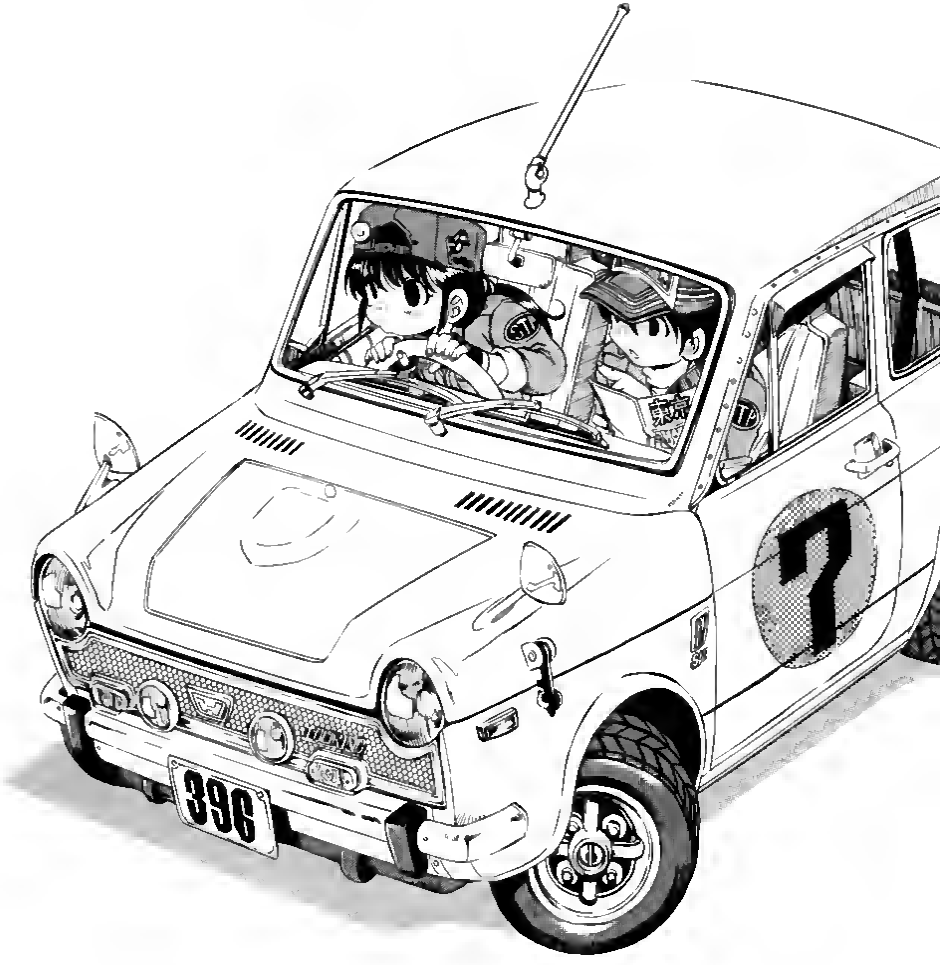
Hair trigger



creak
JOU-SAN DIDN'T LOCK THIS.....
THINKING CAREFULLY, THERE WASN'T ANY LOCKING SOUND, I REALLY DON'T UNDERSTAND THAT OLD MAN.
FU...
45 AUTO
S&W

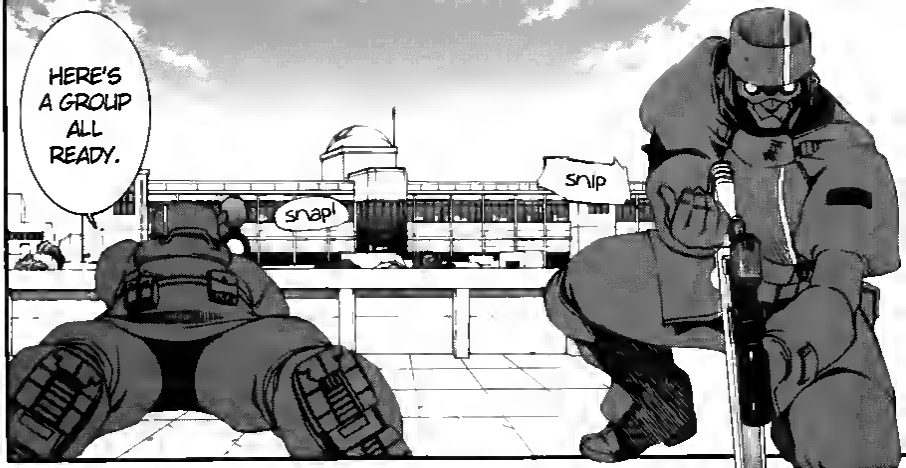
BOOM!
knock!
Bang!
click!
click!
THERE'S 6 BULLETS IN THE BULLET CLIP, AND ONE IN THE BULLET CHAMBER.
GEEZ, THE PISTOL IS FULLY LOADED .....

GEEZ
.....
ASSAULT CASE
COUNTERMEASURE HEADQUARTERS
I DON'T GET HIM
.....
I'M IN CHARGE OF DIRECTING THIS COUNTER-MEASURE HEADQUARTER, SHIRAISHI.
PLEASE REPORT OOTORI ACADEMY'S CURRENT SITUATION.

AS THE SITE ASKED FOR SUPPORT, WE LET THE MINKEI'S SMALL TACKLING GROUP ACTIVATE .....
THE ARMED TWO-MAN GROUP SHOT 2 OF MINKEI'S PEOPLE AND ENTERED-
YO
YES THE INFORMATION IS INTRICATE AND COMPLEX, THE DETAILS ARE STILL NOT CLEAR.
I CAME FROM THE AMBUSHED AREA. AMAZING RIGHT?
HERE, COFFEE
YOU'RE LATE, TAKAMI-SENPAI.
MINKEI'S MISS FUJITA.
WHO'S IN CHARGE OF DIRECTION AT THE SCENE?
THAT'S AMAZING! LOOKS LIKE THEY'VE SURROUNDED THE SCHOOL GROUNDS.
That's Shiraishi-san's .....
SENPAI, NO SMOKING HERE.

MINKEI TEAM, PLEASE MOVE AWAY FROM THE FRONT LINE.
I DIDN'T SAY WE'RE RETREATING,
BUT TAKING ONE STEP BACK, AND BACKING UP THE "NEW MOBILE UNIT".
HOW CAN WE DO THAT! THE REPORT SAID THE AMBUSH AREA HAS BEEN CONTAINED!
AH? WHAT DOES THAT MEAN?
THEY'VE RECEIVED TRAINING FROM SAS..... AN ELITE GROUP RUMORED TO REPLACE MINKEI IN THE FUTURE.
I HEARD IT SOMEWHERE.
THE "NEW MOBILE UNIT"?
WHAT'S THAT?
AH .....

HOW SCARY .....
I SENSE A STENCH THAT I HATE
AIYA .....
HQ MUST BE SERI-OUS...
BUT AT THIS POINT OF TIME .....
YOUR FATHER WON'T HAVE THAT LOOK,
COMMIS-SIONER SHIRAISHI.

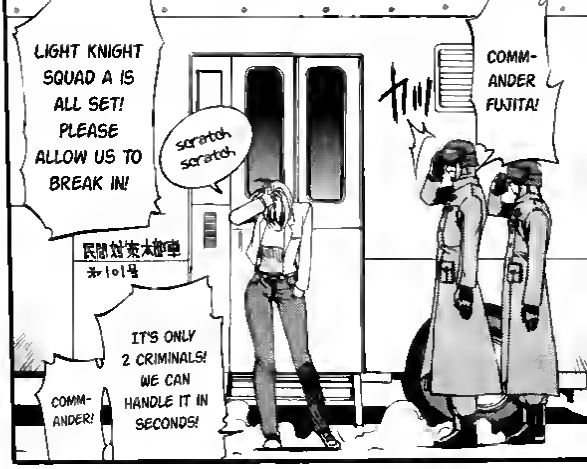

HERE'S A GROUP ALL READY.
SNAP!
SNIP

DONE.
DONE.
B2, DONE.

GOT IT, STAND DOWN AND WAIT
WHAT'S HAPPEN-ING?!
EVACUATE?

Don't forget! We Minkei cannot take action without permission from the police!
It's the orders from the police HQ. The site will be left to them.
AND WHAT'S WITH THAT UNIT?!
WE CONTAINED THE AMBUSH BEFORE THEY TOOK ACTION!
CAPTAIN, NOW YOU WANT US TO LAY BACK AND WATCH?!
STOP JOKING! WE LOST OUR MEN TOO!
UGH
That's it.
I've ordered you to take a step back, withdraw your subordinates too.
POLICE
TARD
tremble x3
click
BAST...

MINKEI, CAN YOU WITHDRAW TOGETHER WITH THIS COMMAND TRUCK?
YOU'LL INTERFERE WITH THE OPERATIONS


LIGHT KNIGHT SQUAD A IS ALL SET! PLEASE ALLOW US TO BREAK IN!
scratch scratch
COMM-ANDER FUJITA!
民間対策本部車
ネ101号
COMM-ANDER!
IT'S ONLY 2 CRIMINALS! WE CAN HANDLE IT IN SECONDS!

OI! YOU.
AH?
STOP IT.

..... RETREAT,
REMOVE OUR SETUP.

EN.
.....
WE'RE COUNTING ON YOU.
COMM-ANDER!
THAT'S GOOD.
YOU CAN DRINK SOME COFFEE AND WATCH THE FIGHT.
CO... COMM-ANDER!
Currently, this is the latest info.

and have started firing in the school grounds.
2 armed suspects have invaded at fourth ooton academy
but there seems to be injured individuals from the Minkei team
Details are still unknown,
We're still unsure if any students are hurt
MR. S-SHIRAI-SHI
armed suspects invaded—
Repeating this, at 9am this morning, fourth ooton school,
ISN'T MR SHIRAISHI'S CHILD STUDYING AT OOTORI..?
IT'S ENOUGH FOR ONE PERSON TO BE HERE, YOU CAN RETURN FIRST.....

YOU HAVE TO LOOK CAREFULLY AT WHAT WE'RE SUPPOSED TO DO NOW.
FOLLOW ON!
EH.....
HE MADE A MOVE. LET'S GO.
AH..... BUT!
Y... YES .....
SIZZLE SIZZLE
SIZZLE

wave
警民備
I'LL AVENGE YOU.
YOU... YOU ARE.....

YOU KNOW HIM?
I DON'T EVEN KNOW HIS NAME.
I'VE ONLY SEEN HIM IN MINKEI'S SMOKING ROOM A FEW TIMES.
THAT'S ALL.
.....
IS THAT SO?
HE ONLY
SMOKES EIGHT STARS LIGHT CIGARETTES.

SON OF A BITCH.
THIS IS SHIKIE .....
startle
sizzle sizzle
I'm Hongou, captain of the New Mobile Unit.
Minkei will only interfere with the operation!! Withdraw immediately!!

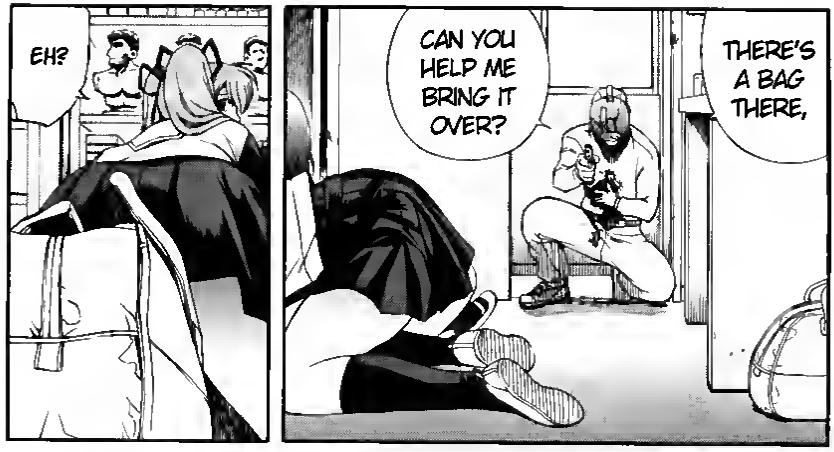
AH? THE NEW MOBILE UNIT! WHAT'S THAT! I'VE NEVER HEARD IT!
YOU SHUT UP! HANA!
New Mobile Unit…
We've already obtained Fujita commander's Officer's approval
Right, Shikie Misono, you should know very well.
Withdraw immediately!
……
THESE ARE SHIRAISHI COMMISSIONER'S INSTRUCTIONS?
WHAT A JOKE. IGNORE HIM, RUSSIAN.
CARRY EIGHT STARS-SAN, HANA!

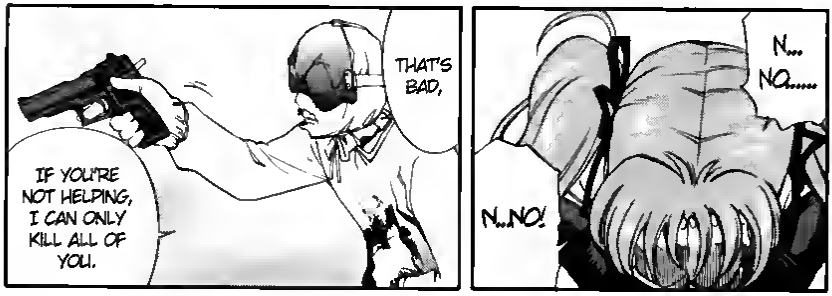
MINKEI'S JOB
WILL END HERE.

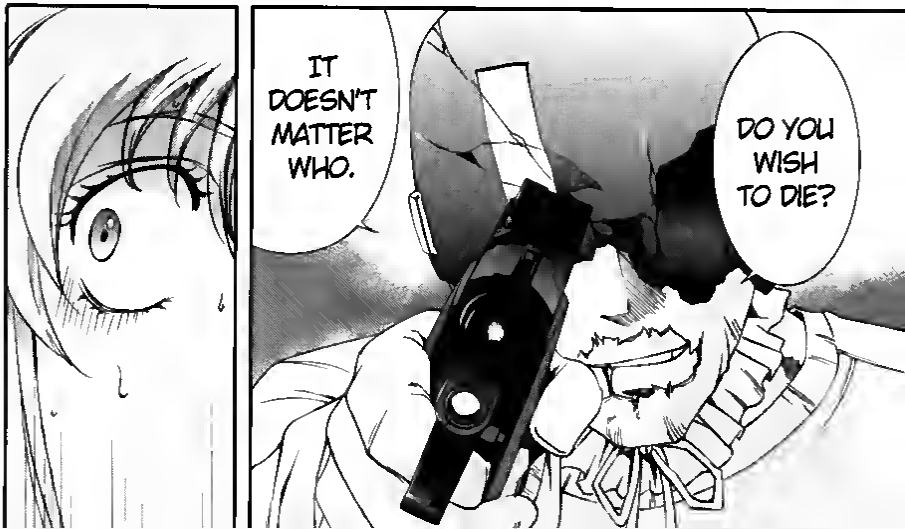
click

Al~ YA.

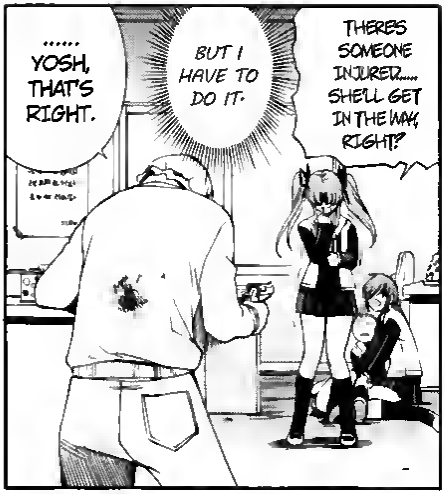
..... UGH!
..... DAMN IT, THAT WOMAN!
YOU GOT SHOT, WHAT BAD LUCK YOU HAVE.
!
.....
AY, NO CHOICE ..... EN.
EH!
OI, YOU THREE.


EH?
CAN YOU HELP ME BRING IT OVER?
THERE'S A BAG THERE,


THAT'S BAD,
IF YOU'RE NOT HELPING, I CAN ONLY KILL ALL OF YOU.
N... NO.....
N..NO!


IT DOESN'T MATTER WHO.
DO YOU WISH TO DIE?

I...
I'LL GO!
LET ME
DO IT!
S...SO,
THEN
.....
E..
EVERYONE
.....
INFIRM...
EVERYONE
.....
GO INTO THE
INFIRMARY
.....
PLEASE.
.....
DAMN
IT!
I-IN.....
INFIRMARY


.....
YOSH, THAT'S RIGHT.
BUT I HAVE TO DO IT.
THERES SOMEONE INJURED..... SHE'LL GET IN THE WAY, RIGHT?

A...AND...
WHAT AM I SAYING?
SO SCARY..
PASSING THE BAG I CAN DO IT MYSELF...

P..PLEASE..... ALLOW MY FRIEND TO GET HELP
MINKEI'S SHIRAISHI IS IN THE INFIRMARY.
SHIRAISHI CAN DEFINITELY HANDLE SOMEONE THAT INJURED!

YOU ALL GO AHEAD TO THE IN-FIRMARY.
AL-RIGHT,
I MUST FIGHT FOR TIME!
WU~~

IT...
IT'S OKAY.

N...
NO WAY...

BYE.

NONO
SORRY,

!

TAP TAP
AH?
AH, HOLD ON.
GOOD BYE.
I'LL LEAVE ONE STICK FOR MYSELF.
YOU CAN GO, SORRY.
民間
PRIVATE POLICE

ARE YOU THE DNE IN CHARGE?
OI!
OI,
WHERE DID YOU SPROUT FROM?
YOU!
...
AND WHERE THE HELL ARE YOU FRDM...?
FLIP UP
WHAT'S WITH YOU EXCLUDING MINKEI DUTSIDE!? AH?!
CALLING ME A SPROUT?!
ALRIGHT, YOU BASTARD! YOU LET ME KNOW HOW GOOD A SPROUT TASTES!
STOP IT! HANA! CALM DOWN!
STOP BABBLING AND COME HERE.
BUT COMMANDER! ARE YOU CONTENT WITH THIS?! FUCKING IDIOT
WHAT ARE YOU LAUGHING FOR?!

INFIRMARY
SONOBE, ARE YOU ALRIGHT?
C. COMMANDER! I FEEL SO IRRITATED
YOU IDIOT!

SONO
.....
SONOBE!
MIKU-
RU...

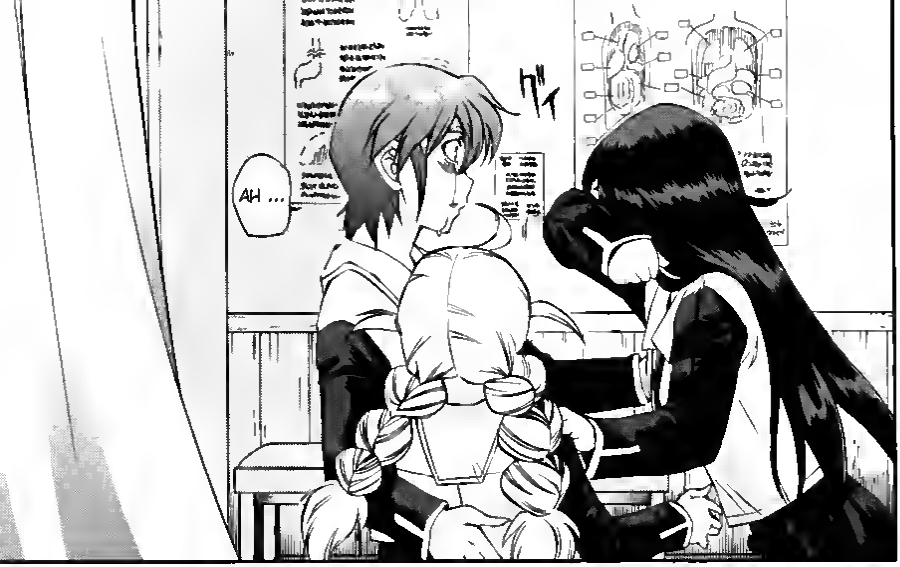
MI..
MIKURU
.....
MIKU
.....
A..ARE
YOU
BOTH
HURT?
NO... NO
WAY.....
YOU'RE
HURT?
WHERE!?
HEHE, I
CAUSED
TROUBLE

UWAHHHHHHHH!

THERE WAS NO ONE HERE WHEN I ARRIVED.... BUT DON'T WORRY. I'VE ALREADY ATTENDED TO SONOBE'S INJURIES. EVERYTHING'S OKAY!
MIKURU. WHERE'S SENSEI? INFIRMARY'S SENSEI.....
I'M AN EXPERT AT HANDLING INJURIES!
REALLY, NONO, SHE....
N..... NAZUME-CHAN.....
SO REST A WHILE, SAKURA-CHAN.
AH...
IT'S SAFE HERE
YOU DON'T NEED TO SAY ANYTHING ELSE.

I'M AN IDIOT ..... NEVER
I NEVER THOUGHT THIS WOULD REALLY HAPPEN...
I..... I...
..... MIKU...

Piece:59
border roll


AH ...

AND YOU DON'T LOOK WELL...
WHAT'S WRONG, MIKURU? SO SUDDEN

PLEASE HIDE UNDER THE BED FOR NOW
I'M SORRY

EEK!

STEPS
AHAHA, I WILL BE FINE, SO PLEASE HIDE UNDER THE BED WITH SAKURA... ALRIGHT?
EH... AH, BUT MI... MIKURU
SOME-ONE'S... HERE
LOCKS

XX AND XX, PLEASE COME OVER HERE SLOWLY
SHI... SHI-RAISHI ...
MIKU ...RU?
MIKU ..

HMPH!
DON'T BOTHER. TAKE TWO STICKS OF CLAY FROM THE BAG
AND PUT THEM OVER HERE...
UHM ... IT'S BETTER TO TREAT THAT FIRST ...
C4
O.. OK ...

HEH HEH, WHAT WILL YOU DO?
YEAH, THAT'S WHAT YOUR FRIEND IS CURRENTLY HOLDING A C4
PLASTIC EXPLOSIVE?

Eh? Mikuru... knows that person?
I SEE... BUT WHY ARE YOU TELLING ME THAT?

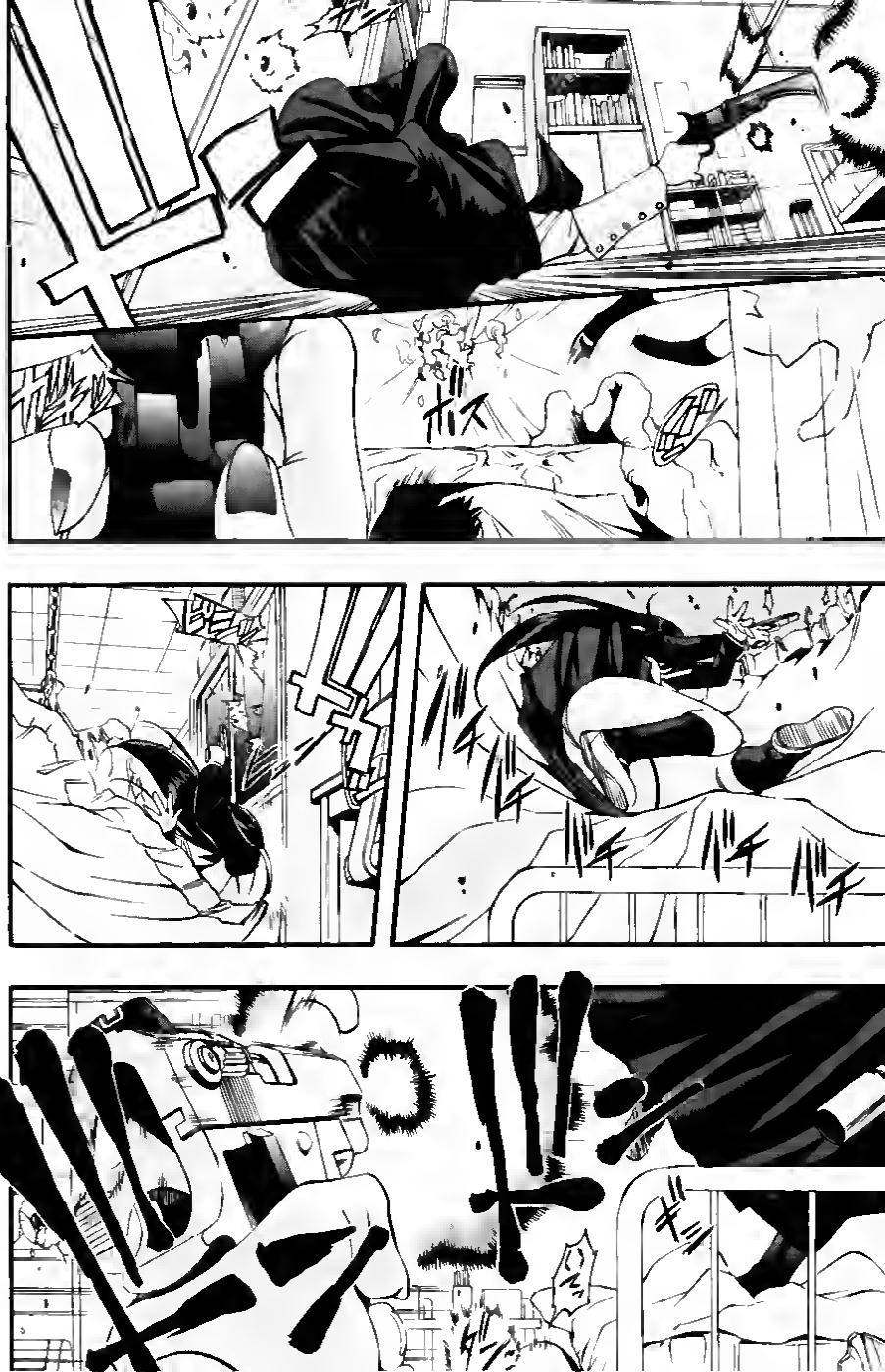
WE ARE LEAVING JAPAN... BUT BEFORE THAT
I WANT TO DUEL WITH YOU
If so, then why ask us to hide...?
RIGHT

AM I RIGHT, MINKEI MEMBER?

AHH~ THE STUDENTS HERE ARE SO UNLUCKY THIS HAPPENED...
AND ONLY BECAUSE OF A WOLF IN THE GROUP OF SHEEP
ALL OF THIS IS YOUR FAULT
MIKURU NAZUME!

EEK!

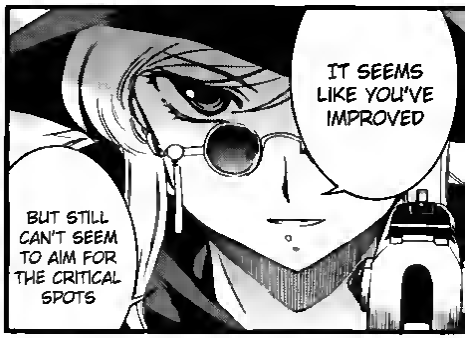
AAAHHH!
GWAH!

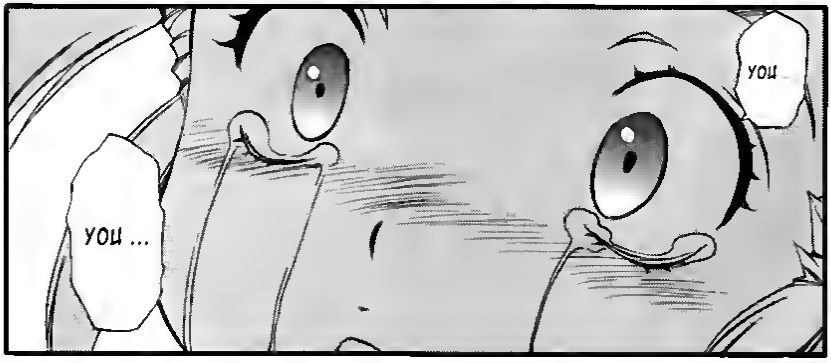

ボス

DAMN YOU!
UWAH!
EEK!
WAAAA!
NOOOO!

MIKU...

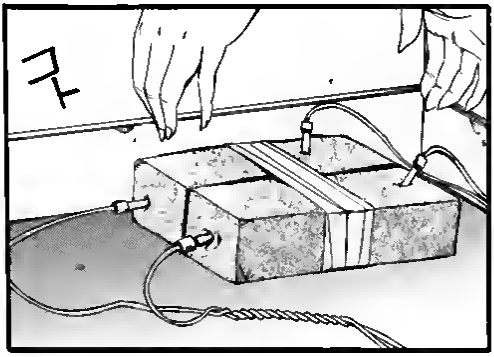
AAHHH


IT SEEMS LIKE YOU'VE IMPROVED
BUT STILL CAN'T SEEM TO AIM FOR THE CRITICAL SPOTS


YOU ...
YOU ...

WHO ARE...
YOU?

IT'S DONE
UHM...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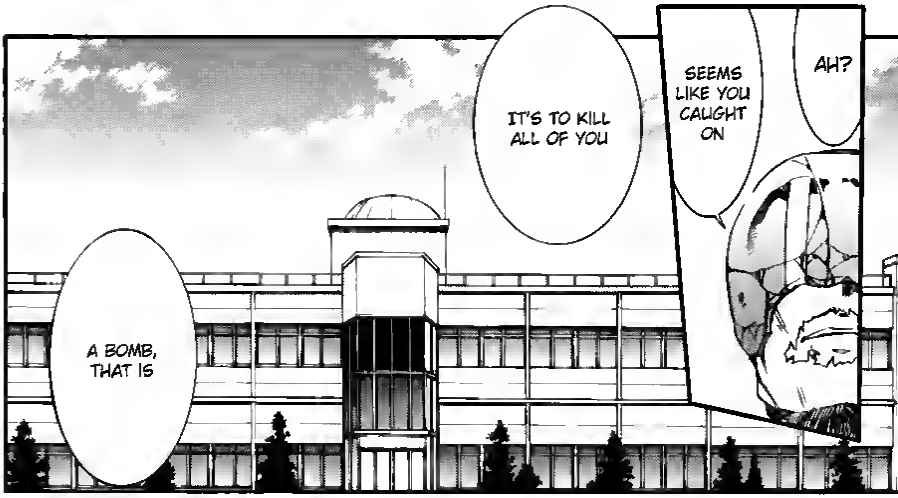
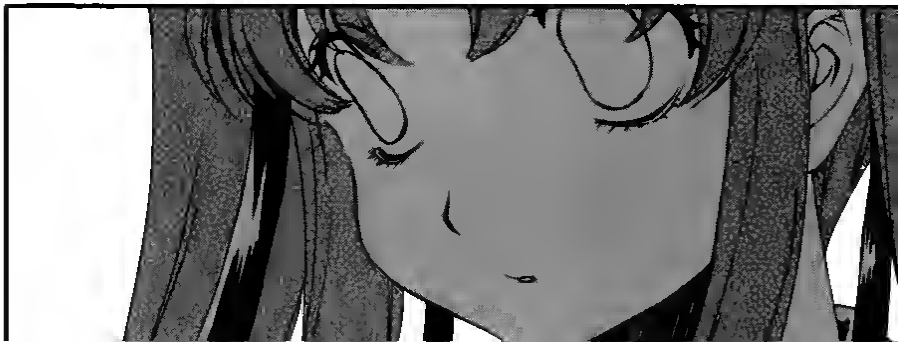
UHM... WHAT...
IS THAT?

OH, THANKS. LET'S GO TO THE NEXT LOCATION
UHM...


A BOMB, THAT IS
IT'S TO KILL ALL OF YOU
SEEMS LIKE YOU CAUGHT ON
AH?



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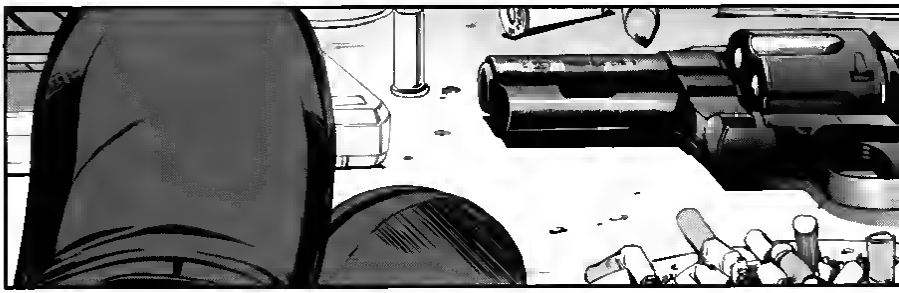
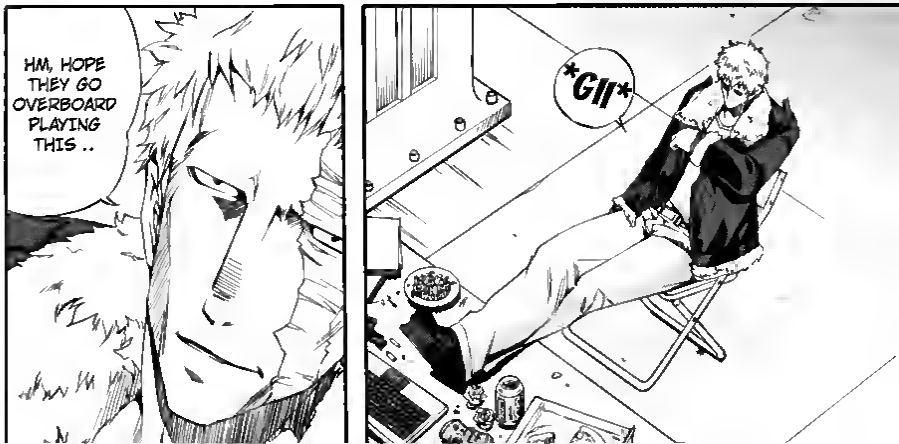
Piece:60
Jar-off




HM, HOPE THEY GO OVERBOARD PLAYING THIS ..
Gll

OH
WHO ARE YOU...?

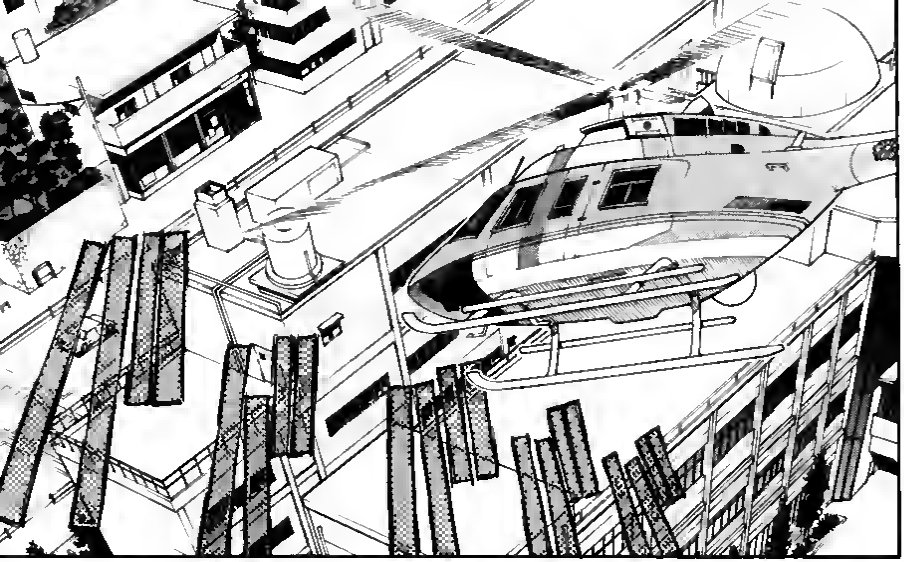
ピク
HERE! TAKE THIS!

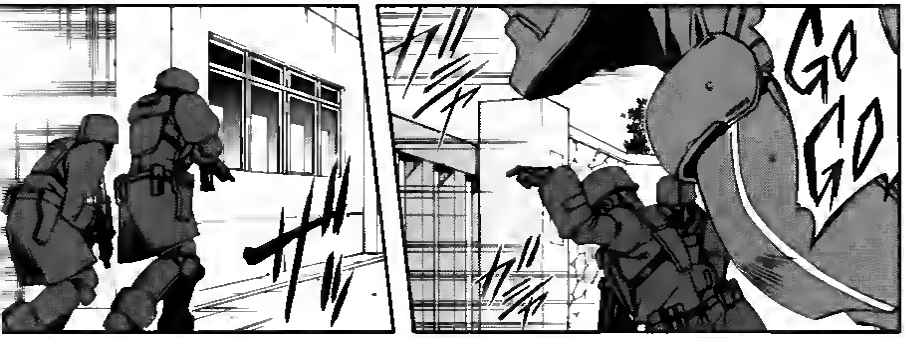
She's waiting for the right time!
Right! Push Ujiie out and pull the trigger ahead of her
Ah... The gun is pointing at Ujiie!
I can't do this It's a trap!
No problem This way Ujiie won't get hurt
No problem This way Ujiie won't get hurt
Everyone will die if I fail here!
The most important thing now...
WHO ARE...
YOU....?

AH...

I OVERESTI-
MATED YOUR
ABILITIES
ADIOS!
MI...
MIKURU-
SAN
I'M
SORRY...
EVERYONE...

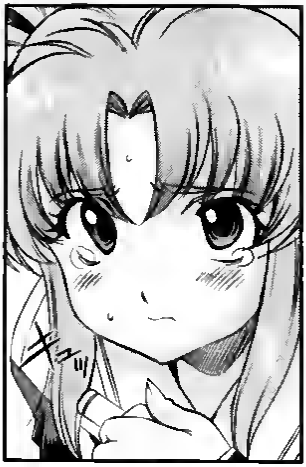
UWAAAHH!!!
AH.....
DON'T LOOK!
AHH...
UWAAAHH!!



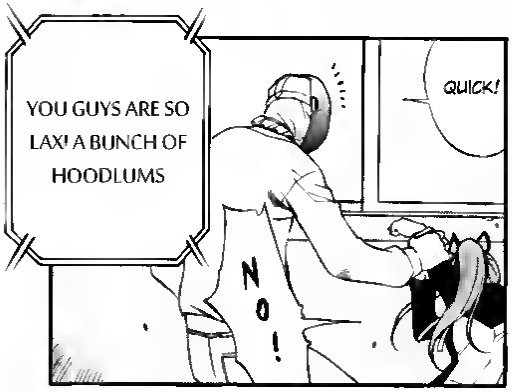

GO
GO

We have surrounded the school Don't resist–
Warning to the intruders
Ah - ah -

WA!
SURRENDER IMMEDIATELY
CAN YOU RETURN THAT TO ME?
ずん
I REPEAT FOR THOSE IN HIDING -
IT WILL BE TROUBLE-SOME WITH-OUT IT. THE POLICE ARE HERE
SURRENDER IMMEDIATELY



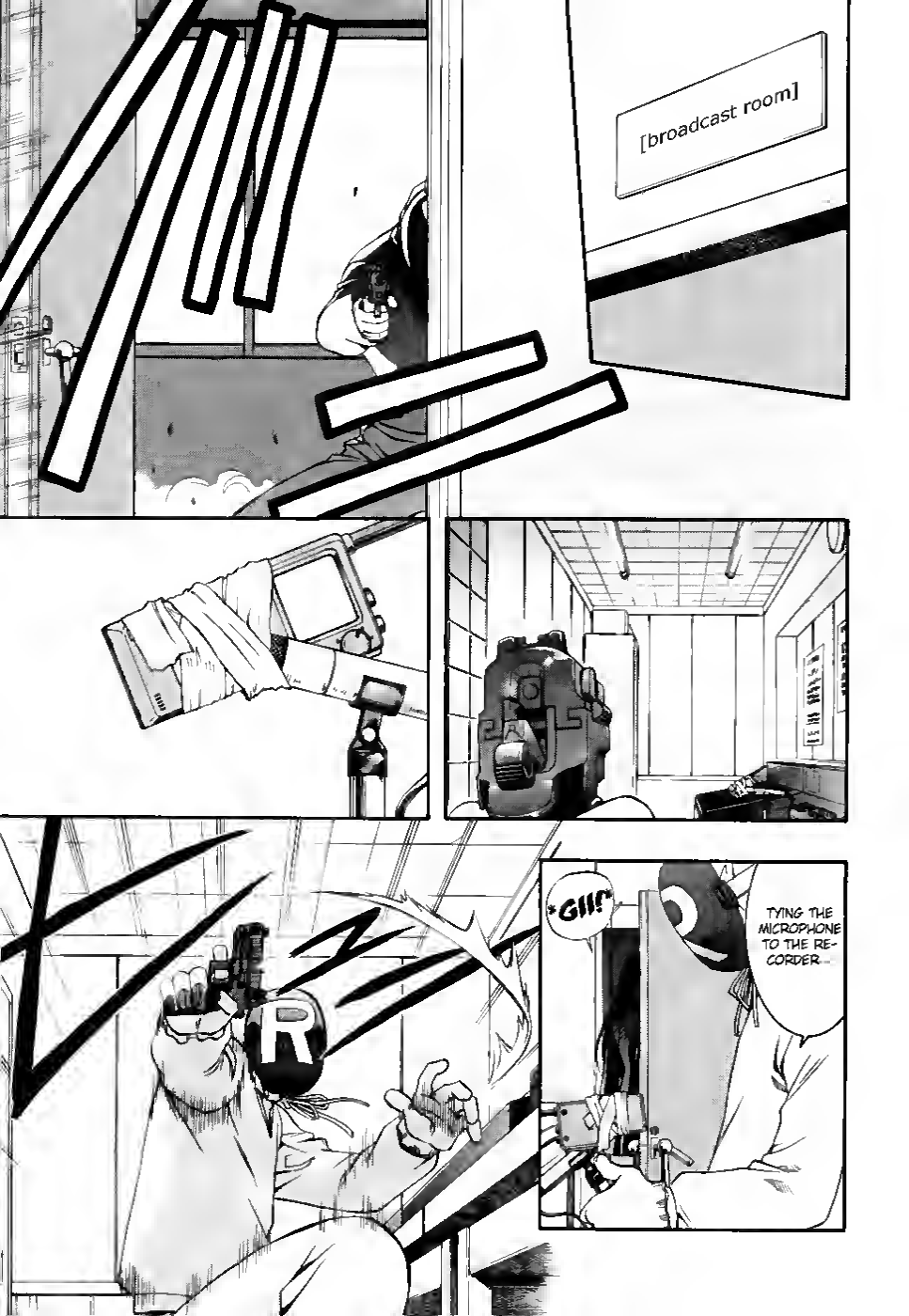
OUCH
YOU LOOK CUTE BUT YOU SEEM TO BE FULL OF ENERGY
HEY, ARE YOU ALRIGHT?

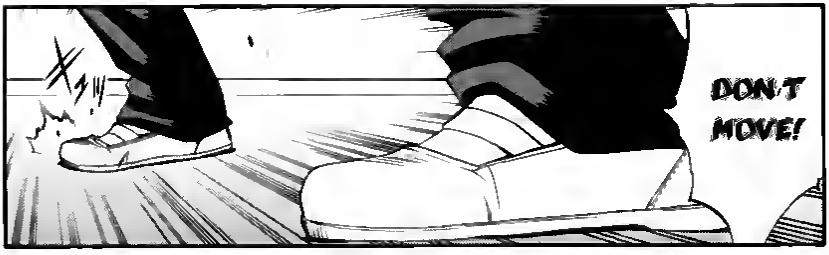

YOU GUYS ARE SO LAX! A BUNCH OF HOODLUMS
QUICK!
NO!

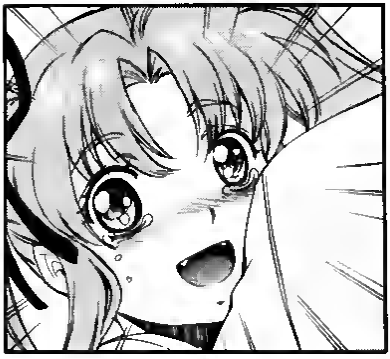
HERE GIVE ME THE CONTROL
OR DO YOU WANT TO DIE?

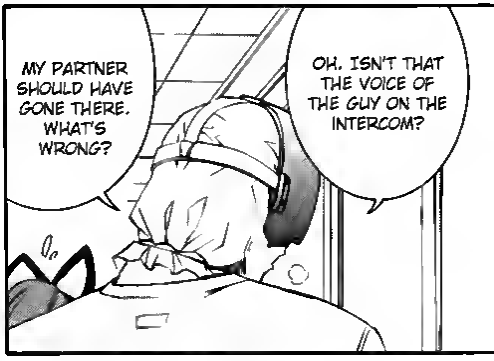
STOP PLAYING AND FINISH THE GAME!
YOU ARE LOOKING FOR ME RIGHT?
HEY... THIS VOICE...

I WILL BE WAITING IN THE BROAD-CAST ROOM
HIKARU NII...
ギュ
ギュ
SHIT! IT'S ALL COZ OF HIM!
NOOO!
NO WAY! THERE ARE REALLY AGENTS AROUND?
LET ME GO SETTLE THIS
SETTLE THE C4 ISSUE PROPERLY
QUICK! GO!
HEY, WADA
SHIRAISHI... THAT GUY IS FOR REAL!
WHAT IS HE DOING?


[broadcast room]
GIII
TYING THE MICROPHONE TO THE RECORDER...


DON'T MOVE!




MY PARTNER SHOULD HAVE GONE THERE. WHAT'S WRONG?
OH. ISN'T THAT THE VOICE OF THE GUY ON THE INTERCOM?

DROP YOUR GUNS!
MY PARTNER WILL SETTLE IT OVER THERE
OF COURSE WHEN YOU ARE BLEEDING LIKE THIS
ONLY CONCENTRATED ON THE BROADCAST ROOM AND DIDN'T LOOK BEHIND ME
nice
GOT TRICKED
BUT YOU'RE GOOD TO BE ABLE TO FIND THIS PLACE
LET GO
HEH. THAT'S INDEED CORRECT
Giving it to you
HERE, TAKE IT

HERE
SHIRAI-SHI!
UWAAH!

YOU... ARE A PROFESSIONAL... WHAT'S YOUR MOTIVE?
WHAT A PITY. THIS FLINTLOCK IS SUCH AN OLD MODEL
TO MAKE IT HIT A PERSON, ONLY A MAGICIAN CAN DO THAT
YOU DON'T NEED TO KNOW
HMPH!
NO! SHIRAISHI! SHIRAISHI!
NO... DON'T COME HERE! NOMIHARA-SAN
AH!
SHIRAISHI!

SHIT!
NO... I DON'T WANT IT TO BE LIKE THIS!
チキ
YOU WILL BECOME A HERO
SO BEAUTIFUL. IT'S GREAT TO BE YOUNG
TO DIE LIKE THIS ..

SHIRAISHI!
WADA-KUN
TAKE IT!
AH?!
VOOM

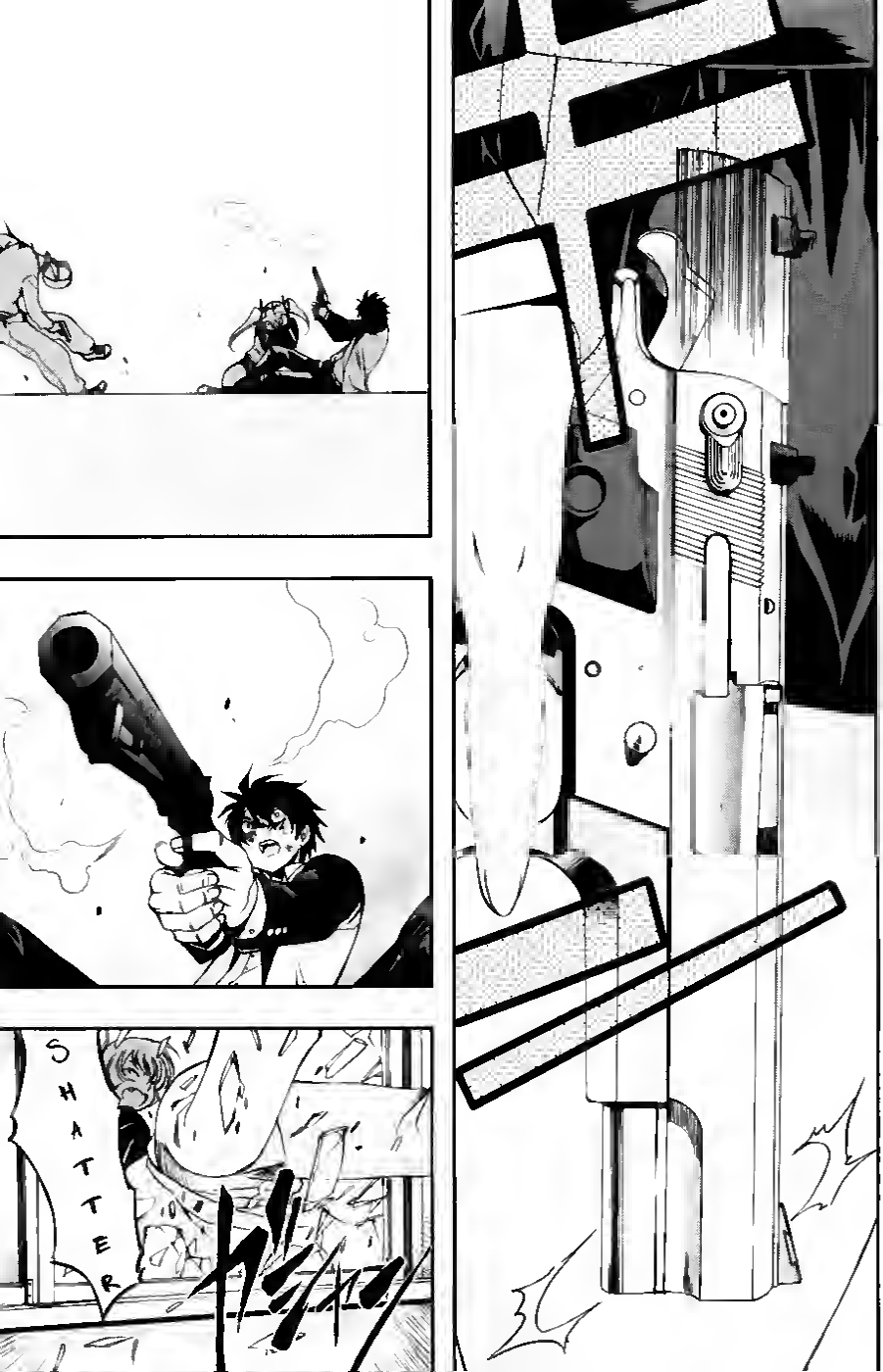
UWAHHH!

HEH HEH
LUCKILY THERE'S NOISE ISOLATION HERE
WITHOUT ANY WORRIES, WE CAN...
NO WONDER THE MAGICIAN IS INTERESTED IN YOU
SO FAST

KILL EACH OTHER!

R
EH?
AH ...
SMITH & WESSON
THERE ARE TWO TYPES OF VILLAINS IN THIS WORLD...

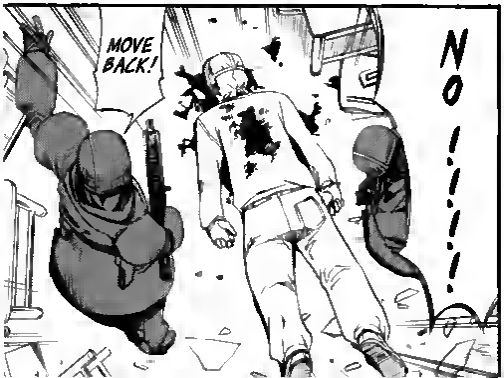
THOSE WHO GO TO HELL
AND THOSE WHO AREN'T EVEN WORTHY TO ENTER HELL


SHATTER

UWOHH!
UH...
CLACK
DON'T RESIST!

DROP YOUR GUN!

DROP YOUR GUN!
NO TALK-ING!
W...WAIT A MINUTE! I'M...


MOVE BACK!
NO!!!!!

EH?

B2 REPORTING. 2ND FLOOR CONTROL COMPLETE
SHUT UP!
NO! I'M... UH!
ボン
TAKE HIM AWAY!
ONE ENEMY SHOT
AND SUPPRESSED A BOY IN UNIFORM WITH GUN
ALSO, SEVERAL INJURED STUDENTS
PLEASE ASK THE AMBULANCE TO RUSH HERE

PRESENTED BY

INOUE SORA

AKATU YUTAKA
TSUKINOMIYA NODOKA
SANGO
TOKUNAGA HIROFUMI

KAWASHIMA AKIRA
HARADA TAKASHI

Kadokawa Comics Dragon Jr.

角川コミックス ドラゴン Jr.

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